



Mike Magatagan

United States (USA), SierraVista

Chorus: "Erforsche mich, Gott, und erfahre mein Herz" for Winds & Strings (BWV 136 No 1) Bach, Johann Sebastian

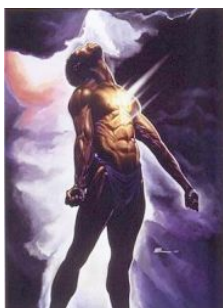
About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



| | |
|-------------------------|--|
| Title: | Chorus: "Erforsche mich, Gott, und erfahre mein Herz" for Winds & Strings [BWV 136 No 1] |
| Composer: | Bach, Johann Sebastian |
| Arranger: | Magatagan, Mike |
| Copyright: | Public Domain |
| Publisher: | Magatagan, Mike |
| Instrumentation: | Winds & String Orchestra |
| Style: | Baroque |
| Comment: | Erforsche mich, Gott, und erfahre mein Herz (Examine me, God, and discover my heart), BWV 136, is a church cantata by Johann Sebastian Bach. He composed the cantata in his first year in Leipzig for the eighth Sunday after Trinity, in his position as Thomaskantor. The sources show, however, that only the middle section of movement 3 and the chorale were composed then with certainty. The other parts may rely on a former unknown secular or church c... (more online) |

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

4

Tr

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Chorus: "Erforsche mich, Gott, und erfahre mein Herz" (BWV 136 No 1) by J.S. Bach Arranged for Winds & Strings by Mike Magatagan
 Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

7

Tr

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

10

Tr

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

mf

mf

Detailed description: This is a page of a musical score for a chorus. The score is arranged for a wind and string ensemble. The instruments listed are Trumpet (Tr), Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The score is divided into three measures. The Trumpet part has a melodic line with a long note in the second measure. The Flute and Oboe parts have rests in the second and third measures. The Clarinet and Horn parts have melodic lines with a *mf* dynamic marking. The Bassoon part has a rest in the second measure. The Violin I, Violin II, Viola, and Violoncello parts have rhythmic patterns and melodic lines. The page number 10 is written at the top left.

Chorus: "Erforsche mich, Gott, und erfahre mein Herz" (BWV 136 No 1) by J.S. Bach Arranged for Winds & Strings by Mike Magatagan
Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

13

Tr

Fl

Ob

Cl

Fh

Ba

mf

V1

V2

Va

Vc

Detailed description: This is a page of a musical score for a wind and string ensemble. It contains ten staves, labeled Tr (Trumpet), Fl (Flute), Ob (Oboe), Cl (Clarinet), Fh (F Horn), Ba (Bassoon), V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The music is in a key with two flats (B-flat and E-flat) and a common time signature. Measure 13 is marked with a dynamic of *mf*. The score shows various musical notations including eighth notes, sixteenth notes, and slurs across all instruments.

The image displays a page of a musical score for a chorus. The score is arranged for a wind and string ensemble. The instruments listed on the left are Trumpet (Tr), Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score begins at measure 17. The Trumpet part features a melodic line with a long note in the first measure. The Flute part has a similar melodic line. The Oboe part has a melodic line with some rests. The Clarinet part has a melodic line with some rests. The Horn part has a melodic line with some rests. The Bassoon part has a melodic line with some rests. The Violin 1 part has a rhythmic pattern of eighth notes. The Violin 2 part has a melodic line with some rests. The Viola part has a melodic line with some rests. The Violoncello part has a melodic line with some rests.

Chorus: "Erforsche mich, Gott, und erfahre mein Herz" (BWV 136 No 1) by J.S. Bach Arranged for Winds & Strings by Mike Magatagan
 Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

21

Tr
Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc

Detailed description of the musical score: The score is for measures 21-24. It features ten staves: Tr (Trumpet), Fl (Flute), Ob (Oboe), Cl (Clarinet), Fh (Fagot), Ba (Bassoon), V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is B-flat major (two flats). The time signature is common time (C). The Tr part has a melodic line with eighth and sixteenth notes. The Fl and Ob parts have long, sustained notes in the first two measures, followed by more active lines. The Cl part has a rhythmic pattern of eighth notes. The Fh part has a melodic line with some accidentals. The Ba part has a bass line with eighth notes. The V1 part has a fast, sixteenth-note pattern. The V2 part has a melodic line with eighth notes. The Va part has a melodic line with eighth notes. The Vc part has a bass line with eighth notes.

25

Tr
Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc

The image displays a musical score for a chorus, starting at measure 25. The score is arranged for a variety of instruments: Trumpet (Tr), Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats), and the time signature is common time (C). The score is divided into three measures. The first measure (measure 25) shows the beginning of the chorus with various melodic lines. The second measure (measure 26) continues the melodic development. The third measure (measure 27) features a more rhythmic and textured passage, with some instruments playing sixteenth-note patterns. The notation includes various note values, rests, and dynamic markings.

Chorus: "Erforsche mich, Gott, und erfahre mein Herz" (BWV 136 No 1) by J.S. Bach Arranged for Winds & Strings by Mike Magatagan
Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

28

Tr

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

31

The image shows a page of a musical score for a chorus. The score is arranged for Winds & Strings. The instruments listed on the left are: Tr (Trumpet), Fl (Flute), Ob (Oboe), Cl (Clarinet), Fh (Fhorn), Ba (Bassoon), V1 (Violin 1), V2 (Violin 2), Va (Viola), and Vc (Violoncello). The score is in G minor (three flats) and 3/4 time. The page number 31 is at the top left. The music consists of several measures with various notes, rests, and articulations. The strings (V1, V2, Va, Vc) play a rhythmic pattern of eighth notes, while the winds play more melodic lines.

Chorus: "Erforsche mich, Gott, und erfahre mein Herz" (BWV 136 No 1) by J.S. Bach Arranged for Winds & Strings by Mike Magatagan
 Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

34

Tr
Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc

37

Tr
Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc

Detailed description of the musical score: This is a page of a musical score for a chorus. The score is arranged for a woodwind and string ensemble. The instruments listed on the left are Trumpet (Tr), Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key with two flats (B-flat major or D minor) and a common time signature. The score consists of ten staves. The first six staves (Tr to Ba) are woodwinds, and the last four (V1 to Vc) are strings. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with long horizontal lines above the notes, indicating sustained sounds or specific performance techniques. The score is numbered 37 at the top left.

Chorus: "Erforsche mich, Gott, und erfahre mein Herz" (BWV 136 No 1) by J.S. Bach Arranged for Winds & Strings by Mike Magatagan
Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

40

Tr
Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc

43

Tr
Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc

Detailed description: This is a page of a musical score for a wind and string ensemble. It contains ten staves, each labeled with an instrument: Tr (Trumpet), Fl (Flute), Ob (Oboe), Cl (Clarinet), Fh (Fhorn), Ba (Bassoon), V1 (Violin 1), V2 (Violin 2), Va (Viola), and Vc (Violoncello). The music is in a key with two flats (B-flat major or D minor) and a common time signature. The score shows measures 43, 44, and 45. The woodwinds and strings play a melodic line with various ornaments and phrasings. The strings (V1, V2, Va, Vc) play a rhythmic accompaniment with sixteenth-note patterns.

Chorus: "Erforsche mich, Gott, und erfahre mein Herz" (BWV 136 No 1) by J.S. Bach Arranged for Winds & Strings by Mike Magatagan
Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

46

Tr
Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc

Detailed description: This is a page of a musical score for a chorus. The score is arranged for a wind and string ensemble. The instruments listed on the left are Trumpet (Tr), Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The music is in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The score consists of 15 measures. The first measure is marked with the number 46. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several long, sweeping lines across the measures, indicating sustained notes or phrases. The string parts (V1, V2, Va, Vc) provide a harmonic and rhythmic foundation for the wind instruments.

49

Tr
Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc

Detailed description of the musical score: The score is for measures 49, 50, and 51. The key signature has two flats (B-flat and E-flat). The woodwind section (Tr, Fl, Ob, Cl, Fh, Ba) features melodic lines with various articulations and rests. The string section (V1, V2, Va, Vc) provides harmonic support with rhythmic patterns and sustained notes. Measure 49 shows the beginning of the section with a complex woodwind entry. Measure 50 continues the melodic development. Measure 51 concludes the section with a final cadence.

Chorus: "Erforsche mich, Gott, und erfahre mein Herz" (BWV 136 No 1) by J.S. Bach Arranged for Winds & Strings by Mike Magatagan
 Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

52

Tr
Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc

The image shows a page of a musical score for a chorus. The score is arranged for a wind and string ensemble. The instruments listed on the left are Tr (Trumpet), Fl (Flute), Ob (Oboe), Cl (Clarinet), Fh (Fagott), Ba (Bassoon), V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The score is in G major (one flat) and 3/4 time. The page number 52 is written at the top left. The music consists of several staves, each with a different instrument's part. The notation includes various note values, rests, and articulation marks. The score is divided into measures by vertical bar lines.

55

Tr
Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc

The musical score is arranged in two systems. The first system contains parts for Tr, Fl, Ob, Cl, Fh, and Ba. The second system contains parts for V1, V2, Va, and Vc. The score is written in G minor (two flats) and 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play in unison or harmony, with some instruments having more active parts than others.

Chorus: "Erforsche mich, Gott, und erfahre mein Herz" (BWV 136 No 1) by J.S. Bach Arranged for Winds & Strings by Mike Magatagan
Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

58

Tr
Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc

Detailed description: This is a page of a musical score for a chorus. It contains ten staves, each representing a different instrument. The instruments are Tr (Trumpet), Fl (Flute), Ob (Oboe), Cl (Clarinet), Fh (F Horn), Ba (Bassoon), V1 (Violin 1), V2 (Violin 2), Va (Viola), and Vc (Violoncello). The score is in G minor (two flats) and 3/4 time. Measure 58 is the starting point. The Tr staff has a melodic line with a long note in the second measure. The Fl, Ob, V1, and V2 staves have rhythmic patterns of eighth and sixteenth notes. The Va and Vc staves have a more melodic and harmonic accompaniment. The Cl, Fh, and Ba staves are mostly empty, indicating they are not playing in this section.

61

Tr

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

rit.

Chorus: "Erforsche mich, Gott, und erfahre mein Herz" (BWV 136 No 1) by J.S. Bach Arranged for Winds & Strings by Mike Magatagan
Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)