



Mike Magatagan

United States (USA), SierraVista

Chorus: "Ehre sei Gott in der Höhe" for Winds, Harp & Strings (BWV 248 No 21) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



| | |
|-------------------------|--|
| Title: | Chorus: "Ehre sei Gott in der Höhe" for Winds, Harp & Str 248 No 21] |
| Composer: | Bach, Johann Sebastian |
| Arranger: | Magatagan, Mike |
| Copyright: | Public Domain |
| Publisher: | Magatagan, Mike |
| Instrumentation: | Winds & String Orchestra |
| Style: | Baroque |
| Comment: | The Christmas Oratorio BWV 248, is an oratorio by Joha Sebastian Bach intended for performance in church durin Christmas season. It was written for the Christmas season incorporating music from earlier compositions, including th secular cantatas written during 1733 and 1734 and a now church cantata, BWV 248a. The date is confirmed in Bach autograph manuscript. The next performance was not unt December 1857 by the Sin... (more online) |

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Chorus: "Ehre sei Gott in der Höhe"

(from the Christmas Oratorio)

J.S. Bach (BWV 248 No. 21)

Arranged for Winds, Harp & Strings by Mike Magatagan 2016

Adagio (♩ = 75)

Flute *mf*

Oboe *mf*

B♭ Clarinet *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Harp *mf*

7

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

H

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 Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

14

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

H

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

H

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The image shows a page of a musical score for the chorus "Ehre sei Gott in der Höhe" (BWV 248 No 21) by J.S. Bach, arranged for Winds, Harp & Strings by Mike Magatagan. The score is on page 25 and consists of 11 measures. The instruments are arranged in two systems. The first system includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Fh), and Bassoon (Ba). The second system includes Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Harp (H). The key signature is one sharp (F#) and the time signature is common time (C). The Flute part has a flat (b) in the fifth measure. The Harp part is written in two staves. The score is in a standard musical notation with various note values, rests, and articulation marks.

32

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

H

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37

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
H

42

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
H

The musical score is arranged in systems. The woodwind section (Flute, Oboe, Clarinet, Trumpet, Bassoon) and string section (Violin I, Violin II, Viola, Violoncello) are in the upper systems, while the Harp is in the lower system. The key signature is one sharp (F#) and the time signature is common time (C). The score shows measures 42 through 45. The Flute and Oboe parts have a melodic line with some grace notes. The Clarinet part has a more rhythmic, eighth-note pattern. The Trumpet part has a melodic line with some grace notes. The Bassoon part has a melodic line with some grace notes. The Violin I and II parts have a melodic line with some grace notes. The Viola part has a melodic line with some grace notes. The Violoncello part has a melodic line with some grace notes. The Harp part has a rhythmic pattern of chords and single notes.

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Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

H

tr

pizz.

pizz.

pizz.

tr

51

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

H

tr

arco.

arco.

arco.

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58

rit.

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
H