



# Mike Magatagan

United States (USA), SierraVista

## Chorus: "Also hat Gott die Welt geliebt" for Winds & Strings (BWV 68 No 1) Bach, Johann Sebastian

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Chorus: "Also hat Gott die Welt geliebt" for Winds & Strings [BWV 68 No 1]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	2 Trumpets & String Quartet
<b>Style:</b>	Baroque
<b>Comment:</b>	Also hat Gott die Welt geliebt (God so loved the world), BWV 68, is a cantata by Johann Sebastian Bach, a church cantata for the second day of Pentecost. Bach composed the cantata in Leipzig and first performed it on 21 May 1725. It is one of nine cantatas on texts by Christiana Mariana von Ziegler, which Bach composed at the end of his second annual cycle of cantatas in Leipzig. In a unique structure among Bach's church cantatas, it begins with ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# Chorus: "Also hat Gott die Welt geliebt"

J.S. Bach (BWV 68 No. 1)

Arranged for Winds & Strings by Mike Magatagan 2015

Chorus (♩ = 55)

B♭ Trumpet

Flute

Violin 1

Violin 2

Viola

Cello

T

F

V1

V2

Va

Vc

*mf*

*p*

*f*

*mf*

7

Score for measures 7-8. The Tenor (T) part has a whole note G4 in measure 7 and a whole rest in measure 8. The Flute (F) part plays a continuous sixteenth-note melody. The Violin I (V1) and Violin II (V2) parts play a half-note melody. The Viola (Va) and Violoncello (Vc) parts play a half-note bass line.

9

Score for measures 9-11. The Tenor (T) part has whole rests in measures 9 and 10, followed by a half-note G4 in measure 11. The Flute (F) part continues its sixteenth-note melody. The Violin I (V1) and Violin II (V2) parts play a half-note melody. The Viola (Va) and Violoncello (Vc) parts play a half-note bass line.

12

T

F

V1

V2

Va

Vc

15

T

F

V1

V2

Va

Vc

18

T

F

V1

V2

Va

Vc

20

T

F

V1

V2

Va

Vc

23

T

F

V1

V2

Va

Vc

26

T

F

V1

V2

Va

Vc

29

T

F

V1

V2

Va

Vc

31

T

F

V1

V2

Va

Vc

34

T

F

V1

V2

Va

Vc

37

T

F

V1

V2

Va

Vc



40

T  
F  
V1  
V2  
Va  
Vc

43

T  
F  
V1  
V2  
Va  
Vc

45

T

F

V1

V2

Va

Vc

48

T

F

V1

V2

Va

Vc

50

T

F

V1

V2

Va

Vc

53

T

F

V1

V2

Va

Vc

*rit.*

3

3