



Mike Magatagan

United States (USA), SierraVista

Chorale: "Wohl mir, daß ich Jesum habe" for Winds & Strings (BWV 147 No 6) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Chorale: "Wohl mir, daß ich Jesum habe" for Winds & Strings [BWV 147 No 6]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Herz und Mund und Tat und Leben (Heart and mouth and deed and life), BWV 147, is a church cantata by Johann Sebastian Bach. It was written originally in Weimar in 1716 (BWV 147a) for Advent and expanded in 1723 for the feast of the Visitation in Leipzig, where it was first performed on 2 July 1723. Bach composed the cantata in his first year as Thomaskantor in Leipzig for the Marian feast Mariae Heimsuchung (Visitation). The prescribed reading... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

13

F
O
C
B
V1
V2
Va
Vc

18

F
O
C
B
V1
V2
Va
Vc

23

F
O
C
B

V1
V2
Va
Vc

30

F
O
C
B

V1
V2
Va
Vc

cresc. *dim.*

35

F
O
C
B

V1
(dim.)

V2

Va

Vc

40

F
O
C
B

V1
cresc.

V2

Va
cresc. *dim.*

Vc

45

F
O
C
B
V1
V2
Va
Vc

mf

mf

mf

mf

50

F
O
C
B
V1
V2
Va
Vc

cresc.

f

f

f

f

55

F
O
C
B
V1
V2
Va
Vc

60

F
O
C
B
V1
V2
Va
Vc

dim. *mf* *mp*
dim. *mf* *mp*
mp

65

F
O
C
B

V1
V2
Va
Vc

68

F
O
C
B

V1
V2
Va
Vc

Adagio

Chorale: "Wohl mir, daß ich Jesum habe"

(*Jesu, Joy of Man's Desiring*)

Flute

J.S. Bach (BWV 147 No. 6)

Chorale (♩ = 85)

Arranged for Woodwinds & Strings by Mike Magatagan 2014

8

mf

15

6

26

32

7

44

2

50

2

58

9

2

Chorale: "Wohl mir, daß ich Jesum habe"

Oboe

(*Jesu, Joy of Man's Desiring*)

J.S. Bach (BWV 147 No. 6)

Chorale (♩ = 85)

Arranged for Woodwinds & Strings by Mike Magatagan 2014

8

mf

14

6

25

31

7

43

2

50

2

58

9

2

Bb Clarinet

Chorale: "Wohl mir, daß ich Jesum habe" (*Jesu, Joy of Man's Desiring*)

J.S. Bach (BWV 147 No. 6)

Arranged for Woodwinds & Strings by Mike Magatagan 2014

Chorale (♩ = 85)

The musical score is written for Bb Clarinet in G major (three sharps) and 3/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a 3/4 time signature. The tempo is marked as ♩ = 85. The first measure is a whole rest, with an '8' above it. The second measure starts with a dynamic marking of *mf* and contains a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a quarter rest. The third staff starts at measure 14 and contains a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a quarter rest. The fourth staff starts at measure 25 and contains a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a quarter rest. The fifth staff starts at measure 31 and contains a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a quarter rest. The sixth staff starts at measure 43 and contains a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a quarter rest. The seventh staff starts at measure 59 and contains a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a quarter rest. The score includes various rests and articulation marks, such as slurs and accents.

Chorale: "Wohl mir, daß ich Jesum habe"

Bassoon

(*Jesu, Joy of Man's Desiring*)

J.S. Bach (BWV 147 No. 6)

Chorale (♩ = 85)

Arranged for Woodwinds & Strings by Mike Magatagan 2014

8

mf

14

6

25

31

7

42

2

49

2

57

9

2

Chorale: "Wohl mir, daß ich Jesum habe"

Violin 1

(Jesu, Joy of Man's Desiring)

J.S. Bach (BWV 147 No. 6)

Arranged for Woodwinds & Strings by Mike Magatagan 2014

Chorale (♩ = 85)

6

13

18

23

30

35

40

44

49

54

59

64

68

mf

cresc.

dim.

f

Adagio

mf

Chorale: "Wohl mir, daß ich Jesum habe"

Violin 2

(Jesu, Joy of Man's Desiring)

J.S. Bach (BWV 147 No. 6)

Arranged for Woodwinds & Strings by Mike Magatagan 2014

Chorale (♩ = 85)

The musical score is written for Violin 2 in G major, 3/4 time, with a tempo of quarter note = 85. It consists of 66 measures across 11 staves. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The piece concludes with a fermata and a double bar line.

6 *mp* 2

13

18

23

30 2

35

40

45 *cresc.* *dim.*

51 *mf*

56 *f*

61 *dim.* *Adagio*

66 (*dim.*) *mf* *mp*

Chorale: "Wohl mir, daß ich Jesum habe"

Viola

(*Jesu, Joy of Man's Desiring*)

J.S. Bach (BWV 147 No. 6)

Arranged for Woodwinds & Strings by Mike Magatagan 2014

Chorale (♩ = 85)

mp

13

23

33

43

mf *f*

54

dim. *mf*

63

mp

Adagio

Chorale: "Wohl mir, daß ich Jesum habe"

(Jesu, Joy of Man's Desiring)

Cello

J.S. Bach (BWV 147 No. 6)

Arranged for Woodwinds & Strings by Mike Magatagan 2014

Chorale (♩ = 85)



mp

10



19



28



37



45



mf

f

54



mp

64



Adagio