



## Mike Magatagan

United States (USA), SierraVista

### Chorale: "Wohl dem, der sich auf seinen Gott" for Flute, Oboe & Strings (BWV 139 No 1) Bach, Johann Sebastian

#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

#### About the piece



<b>Title:</b>	Chorale: "Wohl dem, der sich auf seinen Gott" for Flute, Oboe & Strings [BWV 139 No 1]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	flute, oboe and strings
<b>Style:</b>	Baroque
<b>Comment:</b>	Wohl dem, der sich auf seinen Gott (Fortunate the person who upon his God), BWV 139, is a church cantata by Johann Sebastian Bach. He composed the chorale cantata in his second year in Leipzig for the 23rd Sunday after Trinity. The prescribed readings for the Sunday were from the Epistle to the Philippians, our conversation is in heaven (Philippians 3:17–21), and from the Gospel of Matthew, the question about paying taxes, answered by Render un... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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10

Flute (F), Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 10-13. The score is in G major (one sharp) and 3/4 time. Measure 10 features a flute solo with sixteenth-note runs. The oboe and strings provide harmonic support with sustained notes and rhythmic patterns.

14

Flute (F), Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 14-17. The flute continues its melodic line with more complex rhythmic figures. The oboe and strings maintain their harmonic roles, with the strings showing more active rhythmic movement.

18

Flute (F), Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 18-21. The flute part becomes more intricate with sixteenth-note passages. The oboe and strings continue to support the overall texture.

22

Flute (F), Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 22-26. The score is in G major (one sharp) and 3/4 time. Measure 22 features a melodic line in the flute and oboe, with the strings providing harmonic support. The flute and oboe parts are highly melodic, while the strings play a rhythmic accompaniment.

27

Flute (F), Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 27-29. The flute and oboe continue their melodic lines, with the strings providing a steady accompaniment. The oboe part has a more active role in measure 28, with a series of eighth notes.

30

Flute (F), Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 30-32. The flute and oboe parts are highly melodic, with the flute playing a prominent role. The strings continue to provide a rhythmic accompaniment.

33

Flute (F), Oboe (O), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) parts for measures 33-36. The score is in G major (three sharps) and 3/4 time. The flute part features a melodic line with eighth and sixteenth notes. The oboe part provides a harmonic accompaniment. The violin parts play rhythmic patterns, while the viola and cello provide a steady bass line.

37

Flute (F), Oboe (O), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) parts for measures 37-40. The flute part continues with a melodic line, including some grace notes. The oboe part has a more active role with eighth notes. The violin parts continue with their rhythmic accompaniment, and the viola and cello maintain the bass line.

41

Flute (F), Oboe (O), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) parts for measures 41-44. The flute part features a melodic line with some rests. The oboe part has a more active role with eighth notes. The violin parts continue with their rhythmic accompaniment, and the viola and cello maintain the bass line.

45

F  
O  
V1  
V2  
Va  
Vc

50

F  
O  
V1  
V2  
Va  
Vc

53

F  
O  
V1  
V2  
Va  
Vc

58

Flute (F), Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 58-61. The score is in G major (one sharp) and 3/4 time. Measure 58 features a complex rhythmic pattern with sixteenth and thirty-second notes. Measures 59-61 show a more melodic development with various rests and phrasing.

62

Flute (F), Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 62-65. Measure 62 continues the melodic lines from the previous system. Measures 63-65 show a steady rhythmic accompaniment in the strings and woodwinds, with some melodic fragments in the upper parts.

65

Flute (F), Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 66-69. Measure 66 features a dense texture with many sixteenth notes in the flute and violin parts. Measures 67-69 show a more relaxed texture with longer notes and rests, particularly in the violin parts.

70

Flute (F), Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 70-73. The score is in G major (one sharp) and 3/4 time. The flute and oboe parts feature melodic lines with some grace notes. The strings provide a rhythmic accompaniment with eighth and sixteenth notes.

74

Flute (F), Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 74-77. The flute and oboe parts continue their melodic development. The violin parts have more active lines, and the viola and cello parts provide harmonic support.

78

Flute (F), Oboe (O), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 78-81. This section concludes with a double bar line. The flute and oboe parts end with a final note, while the strings continue with a rhythmic pattern.