



Mike Magatagan

United States (USA), SierraVista

Chorale: "Wir glauben all einen Gott" for Wind Quartet (BWV 1098) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Chorale: "Wir glauben all einen Gott" for Wind Quartet [BWV 1098]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Oboe, English Horn, French Horn & Bassoon
Style:	Baroque
Comment:	The Neumeister Collection is a compilation of 82 chorale preludes found in a manuscript copy produced by Johann Gottfried Neumeister (1757–1840). When the manuscript was rediscovered at the Yale University in the 1980s it appeared to contain 31 previously unknown early chorale settings by Johann Sebastian Bach, which were added to the BWV catalogue as Nos. 1090–1120 and published in 1985. This is another of the Bach chorale preludes unearthed in... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Chorale: "Wir glauben all einen Gott"

J. S., Bach (BWV 1098)

Arranged for Wind Quartet by Mike Magatagan 2017

Chorale (♩ = 90)

Oboe 1

English Horn

Horn in F

Bassoon

mf

mf

mf

9

O

E

F

B

mf

17

O

E

F

B

24

Music for measures 24-29. The Oboe (O) part features a melodic line with a trill in measure 25 and a long note in measure 26. The Flute (F) part has a melodic line with a trill in measure 25 and a long note in measure 26. The Bassoon (B) part has a melodic line with a trill in measure 25 and a long note in measure 26. The Eb Cornet (E) part has a melodic line with a trill in measure 25 and a long note in measure 26.

30

Music for measures 30-36. The Oboe (O) part features a melodic line with a trill in measure 30 and a long note in measure 31. The Flute (F) part has a melodic line with a trill in measure 30 and a long note in measure 31. The Bassoon (B) part has a melodic line with a trill in measure 30 and a long note in measure 31. The Eb Cornet (E) part has a melodic line with a trill in measure 30 and a long note in measure 31.

37

Music for measures 37-42. The Oboe (O) part features a melodic line with a trill in measure 37 and a long note in measure 38. The Flute (F) part has a melodic line with a trill in measure 37 and a long note in measure 38. The Bassoon (B) part has a melodic line with a trill in measure 37 and a long note in measure 38. The Eb Cornet (E) part has a melodic line with a trill in measure 37 and a long note in measure 38.

45

Music for measures 45-50. The system includes staves for Oboe (O), English Horn (E), Flute (F), and Bassoon (B). The key signature is one sharp (F#). The Oboe part features a melodic line with a long note in measure 49. The English Horn and Flute parts provide harmonic support with various note values and rests. The Bassoon part has a more active line with eighth and sixteenth notes.

51

Music for measures 51-55. The Oboe part has a melodic line with a sharp sign indicating a change. The English Horn part has several measures of rest. The Flute part has a more active line with eighth and sixteenth notes. The Bassoon part has a melodic line with a long note in measure 54.

56

Music for measures 56-60. The Oboe part has a melodic line with a long note in measure 57. The English Horn part has a melodic line with a sharp sign indicating a change. The Flute part has a more active line with eighth and sixteenth notes. The Bassoon part has a melodic line with a long note in measure 59.