



# MICHAEL MAGATAGAN

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## Chorale: "Wachet auf, ruft uns die Stimme" for Flute, Oboe & Cello (BWV 645)

Bach, Johann Sebastian

### About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

<b>Title:</b>	Chorale: "Wachet auf, ruft uns die Stimme" for Flute, Oboe & Cello [BWV 645]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	MAGATAGAN, MICHAEL
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	MAGATAGAN, MICHAEL
<b>Instrumentation:</b>	Flute, Oboe, Cello (trio)
<b>Style:</b>	Baroque
<b>Comment:</b>	Schübler Chorales is a name usually given to the Sechs Chorale von verschiedener Art ('Six Chorales of Various Kinds') for organ (BWV 645–650), a collection of six chorale preludes by Johann Sebastian Bach, issued around 1748. The title 'Schübler Chorales' derives from the engraver and publisher Johann Georg Schübler, who is named on the title page. All six of the preludes are for an organ with two manuals... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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# Chorale: "Wachet auf, ruft uns die Stimme"

J. S. Bach (BWV 645)

Interpretation for Flute, Oboe & Cello by Mike Magatagan 2016

Chorale (♩ = 56)

Flute *mf*

Oboe

Cello *pizz.* *mf*

7

11

16

21

1.

25 2.

F  
O  
C

29

F  
O  
C

32

F  
O  
C

36

F  
O  
C

39

F  
O  
C

42

F  
O  
C

45

F  
O  
C

49

F  
O  
C

52

F  
O  
C

55

F  
O  
C

Flute

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The image displays a musical score for the chorale "Wachet auf, ruft uns die Stimme" by J.S. Bach, BWV 645, arranged for flute, oboe, and cello. The score is written in G minor, 3/4 time, with a tempo of quarter note = 56. It consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The score includes various musical notations such as trills (tr), triplets (3), and a repeat sign with first and second endings. The piece concludes with a *rit.* (ritardando) marking and a final sustained note.

Oboe

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13 *mf*

17 *tr*

21 1. *tr*

25 2. *tr* 6

34 *tr* *tr*

39 5

48 *tr*

52 *tr* *rit.*

Detailed description: This is a musical score for the Oboe part of the chorale "Wachet auf, ruft uns die Stimme" by J.S. Bach. The score is written in G minor (three flats) and common time (C). It consists of eight staves of music. The first staff begins with a treble clef, a key signature of three flats, and a common time signature. The tempo is marked as ♩ = 56. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Trills are indicated by the letters 'tr' above notes. There are first and second endings marked with '1.' and '2.' above the notes. Fingerings are indicated by numbers 5 and 6 above notes. A dynamic marking of *mf* (mezzo-forte) is present. A *rit.* (ritardando) marking is placed above the final staff. The score ends with a double bar line.

Cello

# Chorale: "Wachet auf, ruft uns die Stimme"

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Chorale (♩ = 56)  
*pizz.*

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mf

11

18

25

33

39

46

53

*rit.*