



# MICHAEL MAGATAGAN

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## Chorale: "Schaff's mit mir, Gott" for Bassoon Duet (BWV 514) Bach, Johann Sebastian

### About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

<b>Title:</b>	Chorale: "Schaff's mit mir, Gott" for Bassoon Duet [BWV 514]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	MAGATAGAN, MICHAEL
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	MAGATAGAN, MICHAEL
<b>Instrumentation:</b>	2 Bassoons (duet)
<b>Style:</b>	Baroque
<b>Comment:</b>	The title Notebook for Anna Magdalena Bach (German: Notenbüchlein für Anna Magdalena Bach) refers to either of two manuscript notebooks that the German Baroque composer Johann Sebastian Bach presented to his second wife, Anna Magdalena. Keyboard music (minuets, rondeaux, polonaises, chorales, sonatas, preludes, musettes, marches, gavottes) makes up most of both notebooks, and a few pieces for voice (songs, and arias) are included. The ... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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# Chorale: "Schaff's mit mir, Gott"

attrib. J. S. Bach (BWV 514)

Chorale (♩ = 90)

Arranged for Bassoon Duet by Mike Magatagan 2016

Bassoons

*mf*

5

B1

B2

*tr*

9

B1

B2

*tr*

13

B1

B2

*rit.*

*tr*

Bassoon 1

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Chorale (♩ = 90)

Musical notation for measures 1-4. The key signature is one flat (B-flat), and the time signature is 3/4. The melody begins with a mezzo-forte (*mf*) dynamic. The notes are: G2, A2, B2 (quarter); G2, A2, B2 (quarter); G2, A2, B2 (quarter); G2, A2, B2 (quarter).

5

Musical notation for measures 5-8. The melody continues with a trill (*tr*) over the eighth measure. The notes are: G2, A2, B2 (quarter); G2, A2, B2 (quarter); G2, A2, B2 (quarter); G2, A2, B2 (quarter).

9

Musical notation for measures 9-12. The melody continues. The notes are: G2, A2, B2 (quarter); G2, A2, B2 (quarter); G2, A2, B2 (quarter); G2, A2, B2 (quarter).

13

Musical notation for measures 13-16. The melody concludes with a ritardando (*rit.*) and a trill (*tr*) over the final measure. The notes are: G2, A2, B2 (quarter); G2, A2, B2 (quarter); G2, A2, B2 (quarter); G2, A2, B2 (quarter).

Bassoon 2

# Chorale: "Schaff's mit mir, Gott"

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Chorale (♩ = 90)

mf

The first staff of music is in bass clef with a 3/4 time signature. It begins with a mezzo-forte (*mf*) dynamic marking. The melody consists of quarter notes in the first two measures, followed by a half note in the third measure, and a quarter note in the fourth measure.

5

The second staff of music continues the melody from measure 5. It features quarter notes, a quarter note with a sharp sign (#), and a half note in the fourth measure. The piece concludes with a double bar line and repeat dots.

9

The third staff of music continues the melody from measure 9. It features quarter notes and eighth notes, with a half note in the second measure. The piece concludes with a double bar line and repeat dots.

13

*rit.*

The fourth staff of music continues the melody from measure 13. It features quarter notes and eighth notes. A *rit.* (ritardando) marking is placed above the staff. The piece concludes with a double bar line and repeat dots.