



Minh Tu Tran

Viet-Nam, Hanoi

Chorale prelude 'Wer nur den lieben Gott lässt walten' BWV 647 for string quartet Bach, Johann Sebastian

About the artist

I like Baroque music and have transcribed many works for various instrument combinations.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tranminhtu.htm>

About the piece

Title:	Chorale prelude 'Wer nur den lieben Gott lässt walten' BWV 647 for string quartet
Composer:	Bach, Johann Sebastian
Arranger:	Tran, Minh Tu
Copyright:	Tran Minh Tu © All rights reserved
Instrumentation:	String Quartet
Style:	Baroque
Comment:	Canto fermo in tenore can be doubled by (bass) trumpet or tenor/alto trombone. Bass can be doubled by contrabass.

Minh Tu Tran on [free-scores.com](https://www.free-scores.com)



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Wer nur den lieben Gott lässt walten BWV 647

Johann Sebastian Bach (arr. Minh Tu Tran)

Andante (♩ = 80)

Violin I

Violin II

Viola

Violoncello

5

10

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15. 1. 2.

Musical score for measures 15-18. The score is for four staves: Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vlc). The key signature has two flats (B-flat and E-flat). Measure 15 starts with a box containing the number 15. Measures 16 and 17 contain first and second endings, indicated by '1.' and '2.' above the staves. Measure 18 is the start of the second ending. The Vln I part has a repeat sign at the end of measure 17. The Vln II part has a repeat sign at the end of measure 17. The Vla part has a repeat sign at the end of measure 17. The Vlc part has a repeat sign at the end of measure 17.

19.

Musical score for measures 19-23. The score is for four staves: Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vlc). The key signature has two flats (B-flat and E-flat). Measure 19 starts with a box containing the number 19. The Vln I part has a repeat sign at the end of measure 23. The Vln II part has a repeat sign at the end of measure 23. The Vla part has a repeat sign at the end of measure 23. The Vlc part has a repeat sign at the end of measure 23.

24.

Musical score for measures 24-28. The score is for four staves: Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vlc). The key signature has two flats (B-flat and E-flat). Measure 24 starts with a box containing the number 24. The Vln I part has a repeat sign at the end of measure 28. The Vln II part has a repeat sign at the end of measure 28. The Vla part has a repeat sign at the end of measure 28. The Vlc part has a repeat sign at the end of measure 28.

28

Vln I

Vln II

Vla

Vcl

This musical system contains measures 28 through 31. It features four staves: Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vcl). The key signature is B-flat major (two flats). The time signature is 4/4. Measure 28 shows a melodic line in Vln I and a rhythmic accompaniment in Vcl. Vln II and Vla have more active parts. Measure 29 continues the melodic development in Vln I. Measure 30 features a long, sustained note in Vln I. Measure 31 concludes the system with a final melodic phrase in Vln I and a rhythmic pattern in Vcl.

32

This musical system contains measures 32 through 35. It features four staves: Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vcl). The key signature is B-flat major (two flats). The time signature is 4/4. Measure 32 shows a melodic line in Vln I and a rhythmic accompaniment in Vcl. Vln II and Vla have more active parts. Measure 33 continues the melodic development in Vln I. Measure 34 features a long, sustained note in Vln I. Measure 35 concludes the system with a final melodic phrase in Vln I and a rhythmic pattern in Vcl.