



# Mike Magatagan

United States (USA), SierraVista

## Chorale: "Ei nun, mein Gott, so fall ich dir" for String Quintet (BWV 92 No 7) Bach, Johann Sebastian

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Chorale: "Ei nun, mein Gott, so fall ich dir" for String Quintet [BWV 92 No 7]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	String Quintet : 2 Violins, Viola, Cello and Bass
<b>Style:</b>	Baroque
<b>Comment:</b>	Ich hab in Gottes Herz und Sinn (I have to God's heart and mind), BWV 92, is a church cantata by Johann Sebastian Bach. He composed the chorale cantata in Leipzig for Septuagesima and first performed it on 28 January 1725. It is based on the hymn by Paul Gerhardt (1647). Bach wrote the cantata in 1724 his second year in Leipzig, for Septuagesima, the third Sunday before Lent. The prescribed readings for the Sunday were taken from the First Epi... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
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- contact the artist



# Chorale: "Ei nun, mein Gott, so fall ich dir"

J.S. Bach (BWV 92 No. 7)

Arranged for String Quintet by Mike Magatagan 2015

Chorale ( $\text{♩} = 65$ )

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Bass *mf*

7

V1

V2

Va

Vc

Cb

13

V1

V2

Va

Vc

Cb

19

V1  
V2  
Va  
Vc  
Cb

25

V1  
V2  
Va  
Vc  
Cb

31

V1  
V2  
Va  
Vc  
Cb

*rit.*

Violin 1

# Chorale: "Ei nun, mein Gott, so fall ich dir"

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Chorale (♩ = 65)

Musical notation for measures 1-5. The key signature is one sharp (F#) and the time signature is common time (C). The first measure starts with a dynamic marking of *mf*. The notation includes quarter notes, eighth notes, and a half note.

Musical notation for measures 6-12. Measure 6 starts with a measure rest. Measure 7 contains a triplet of eighth notes, indicated by a '3' above the notes. The notation includes quarter notes, eighth notes, and a half note.

Musical notation for measures 13-19. Measure 14 contains a measure rest. Measure 15 contains a pair of eighth notes, indicated by a '2' above the notes. The notation includes quarter notes, eighth notes, and a half note.

Musical notation for measures 20-26. Measure 21 contains a measure rest. Measure 22 contains a pair of eighth notes, indicated by a '2' above the notes. The notation includes quarter notes, eighth notes, and a half note.

Musical notation for measures 27-31. The notation includes quarter notes, eighth notes, and a half note.

Musical notation for measures 32-34. The notation includes quarter notes, eighth notes, and a half note.

Musical notation for measures 35-40. Measure 35 starts with a dynamic marking of *rit.*. The notation includes quarter notes, eighth notes, and a half note.

Violin 2

# Chorale: "Ei nun, mein Gott, so fall ich dir"

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Chorale (♩ = 65)

Musical notation for measures 1-6. The key signature is one sharp (F#) and the time signature is common time (C). The piece begins with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes.

Musical notation for measures 7-14. Measure 7 starts with a triplet of eighth notes. The melody continues with eighth and quarter notes.

Musical notation for measures 15-18. The melody features eighth notes with grace notes and quarter notes.

Musical notation for measures 19-23. The melody includes quarter notes, eighth notes with grace notes, and a half note.

Musical notation for measures 24-28. The melody consists of eighth notes with grace notes and quarter notes.

Musical notation for measures 29-33. The melody features eighth notes with grace notes, quarter notes, and a final sixteenth-note flourish.

Musical notation for measures 34-38. The piece concludes with a *rit.* (ritardando) marking. The melody ends with a half note and a fermata.



Cello

# Chorale: "Ei nun, mein Gott, so fall ich dir"

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Chorale (♩ = 65)

Measures 1-5 of the cello part. The music is in G major (one sharp) and common time. It begins with a mezzo-forte (*mf*) dynamic. The notation shows a series of eighth and sixteenth notes.

Measures 6-8 of the cello part. Measure 6 starts with a triplet of eighth notes. Measure 7 contains a sixteenth-note rest. Measure 8 ends with a sharp sign indicating the start of a new section.

Measures 9-12 of the cello part. Measure 9 begins with a triplet of eighth notes. The music continues with eighth and sixteenth notes.

Measures 13-19 of the cello part. Measure 13 starts with a triplet of eighth notes. Measure 14 has a sixteenth-note rest. Measure 15 contains a whole rest. Measure 16 has a triplet of eighth notes. Measure 17 has a sharp sign. Measure 18 has a sixteenth-note rest. Measure 19 ends with a sharp sign.

Measures 20-26 of the cello part. Measure 20 starts with a triplet of eighth notes. Measure 21 has a sixteenth-note rest. Measure 22 contains a whole rest. Measure 23 has a triplet of eighth notes. Measure 24 has a sharp sign. Measure 25 has a sixteenth-note rest. Measure 26 ends with a sharp sign.

Measures 27-31 of the cello part. Measure 27 starts with a sixteenth-note rest. The music continues with eighth and sixteenth notes.

Measures 32-35 of the cello part. Measure 32 starts with a triplet of eighth notes. Measure 33 has a sharp sign. Measure 34 has a sixteenth-note rest. Measure 35 ends with a sharp sign and a fermata over the final note.

Bass

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