



MICHAEL MAGATAGAN

United States (USA), SierraVista

Chorale: "Lobt ihn Herz und Munde" for String Quartet (BWV 220 No. 1) Bach, Johann Sebastian

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	Chorale: "Lobt ihn Herz und Munde" for String Quartet [BWV 220 No. 1]
Composer:	Bach, Johann Sebastian
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	String Quartet
Style:	Baroque
Comment:	Lobt ihn mit Herz und Munde (Praise him with heart and voice), BWV 220,[a] is a church cantata by an unknown composer, formerly attributed to Johann Sebastian Bach Johann Sebastian Bach (1685 – 1750) was a German composer, organist, harpsichordist, violist, and violinist of the Baroque period. He enriched many established German styles through his skill in counterpoint, harmonic and motivic organisation, and the adaptation of rhythms, form... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Chorale: "Lobt ihn Herz und Munde"

Anonymous

formerly attrib. J. S. Bach (BWV 220 No. 1)

Arranged for String Quartet by Mike Magatagan 2016

Chorale (♩ = 65)

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

5

V1

V2

Va

Vc

9

V1 *rit.*

V2

Va

Vc

D.C.

Violin 1

Chorale: "Lobt ihn Herz und Munde"

Anonymous

formerly attrib. J. S. Bach (BWV 220 No. 1)

Arranged for String Quartet by Mike Magatagan 2016

Chorale (♩ = 65)

mf

5

mf

9

rit. D.C.

Violin 2

Chorale: "Lobt ihn Herz und Munde"

Anonymous

formerly attrib. J. S. Bach (BWV 220 No. 1)

Arranged for String Quartet by Mike Magatagan 2016

Chorale (♩ = 65)

mf

Detailed description: This block contains the first four measures of the chorale. The music is written on a single treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked as quarter note = 65. The first measure starts with a mezzo-forte (*mf*) dynamic. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half), and B3 (half). A fermata is placed over the final B3 note. The piece ends with a double bar line.

5

Detailed description: This block contains measures 5 through 8. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half), and B3 (half). A fermata is placed over the final B3 note. The piece ends with a double bar line.

9

rit. D.C.

Detailed description: This block contains the final four measures of the chorale. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half), and B3 (half). A fermata is placed over the final B3 note. The piece ends with a double bar line. The tempo is marked as *rit.* and the ending is marked as D.C. (Da Capo).

Viola

Chorale: "Lobt ihn Herz und Munde"

Anonymous

formerly attrib. J. S. Bach (BWV 220 No. 1)

Arranged for String Quartet by Mike Magatagan 2016

Chorale (♩ = 65)

The first staff of music is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It begins with a dynamic marking of *mf*. The melody consists of the following notes: C4, D4, E4, F#4, G#4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The first four notes are beamed together, and there is a fermata over the final note, C4.

5

The second staff of music continues the melody from the first staff. It begins with a measure rest, followed by the notes: C4, D4, E4, F#4, G#4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The first four notes are beamed together, and there is a fermata over the final note, C4.

9

The third staff of music continues the melody from the second staff. It begins with a measure rest, followed by the notes: C4, D4, E4, F#4, G#4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The first four notes are beamed together, and there is a fermata over the final note, C4. The word *rit.* is written above the staff, and *D.C.* is written above the final note.

Cello

Chorale: "Lobt ihn Herz und Munde"

Anonymous

formerly attrib. J. S. Bach (BWV 220 No. 1)

Arranged for String Quartet by Mike Magatagan 2016

Chorale (♩ = 65)

mf

The first line of music is in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). It contains four measures of music. The first measure starts with a half note G2, followed by quarter notes A2, B2, and C3. The second measure has quarter notes D3, E3, and F3. The third measure has quarter notes G3, A3, and B3. The fourth measure has quarter notes C4, B3, and A3, followed by a half note G3. A dynamic marking of *mf* is placed below the first measure.

5

The second line of music continues from measure 5. It contains four measures. Measure 5 has quarter notes G3, A3, and B3. Measure 6 has quarter notes C4, B3, and A3. Measure 7 has quarter notes G3, F3, and E3. Measure 8 has quarter notes D3, C3, and B2. A fermata is placed over the final B2 note.

9

rit. D.C.

The third line of music contains four measures. Measure 9 has quarter notes G3, A3, and B3. Measure 10 has quarter notes C4, B3, and A3. Measure 11 has quarter notes G3, F3, and E3. Measure 12 has quarter notes D3, C3, and B2, followed by a half note G2. A dynamic marking of *rit.* is placed above the third measure, and a D.C. marking is placed above the final measure.