



Mike Magatagan

United States (USA), SierraVista

Chorale: "O Lamm Gottes unschuldig" for Pipe Organ (BWV 1095) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Chorale: "O Lamm Gottes unschuldig" for Pipe Organ [BWV 1095]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Organ solo
Style:	Baroque
Comment:	The Neumeister Collection is a compilation of 82 chorale preludes found in a manuscript copy produced by Johann Gottfried Neumeister (1757–1840). When the manuscript was rediscovered at the Yale University in the 1980s it appeared to contain 31 previously unknown early chorale settings by Johann Sebastian Bach, which were added to the BWV catalogue as Nos. 1090–1120 and published in 1985. This is another of the 38 works attributed to Bach in the... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Chorale: "O Lamm Gottes unschuldig"

J. S., Bach (BWV 1095)

Transcribed for Pipe Organ by Mike Magatagan 2017

Chorale (♩ = 90)

mf

mf

8

10

19

tr

8

28

Musical score for measures 28-34. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is one flat (B-flat). The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and ties. Measure 28 starts with a bass clef and a common time signature. The piece concludes with a final cadence in measure 34.

35

Musical score for measures 35-40. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is one flat (B-flat). The music continues with similar rhythmic patterns and note values as the previous system. Measure 35 starts with a bass clef and a common time signature. The piece concludes with a final cadence in measure 40.

41

Musical score for measures 41-46. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is one flat (B-flat). The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and ties. Measure 41 starts with a bass clef and a common time signature. The piece concludes with a final cadence in measure 46. The word "rit." is written above the staff in measure 45, indicating a ritardando.