



Mike Magatagan

United States (USA), SierraVista

Chorale: "Ich hab mein Sach Gott heimgestellt" for Woodwind Quartet (BWV 1113) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Chorale: "Ich hab mein Sach Gott heimgestellt" for Woodwind Quartet [BWV 1113]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Wind Quartet: Flute, Oboe, Clarinet, Bassoon
Style:	Baroque
Comment:	The Neumeister Collection is a compilation of 82 chorale pieces found in a manuscript copy produced by Johann Gottfried Neumeister (1757–1840). When the manuscript was rediscovered at the Yale University in the 1980s it appeared to contain 3 previously unknown early chorale settings by Johann Sebastian Bach, which were added to the BWV catalogue as Nos. 10, 11, and 12 and published in 1985. It is rare that lost works by a major composer surface centuries later. (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Chorale: "Ich hab mein Sach Gott heimgestellt"

J. S. Bach (BWV 1113)

Arranged for Woodwind Quartet by Mike Magatagan 2017

Chorale (♩ = 90)

Flute *mf*

Oboe *mf*

B♭ Clarinet *mf*

Bassoon *mf*

5

F

O

C

B

10

F

O

C

B

15

Four-part vocal setting (Soprano, Alto, Tenor, Bass) in G major. Measure 15: Soprano has a half note G, Alto a half note G, Tenor a half note G, and Bass a half note G. Measure 16: Soprano has a half note A, Alto a half note A, Tenor a half note A, and Bass a half note A. Measure 17: Soprano has a half note B, Alto a half note B, Tenor a half note B, and Bass a half note B. Measure 18: Soprano has a half note C, Alto a half note C, Tenor a half note C, and Bass a half note C. Measure 19: Soprano has a half note D, Alto a half note D, Tenor a half note D, and Bass a half note D.

20

Four-part vocal setting. Measure 20: Soprano has a half note E, Alto a half note E, Tenor a half note E, and Bass a half note E. Measure 21: Soprano has a half note F, Alto a half note F, Tenor a half note F, and Bass a half note F. Measure 22: Soprano has a half note G, Alto a half note G, Tenor a half note G, and Bass a half note G. Measure 23: Soprano has a half note A, Alto a half note A, Tenor a half note A, and Bass a half note A. Measure 24: Soprano has a half note B, Alto a half note B, Tenor a half note B, and Bass a half note B.

25

Four-part vocal setting. Measure 25: Soprano has a half note C, Alto a half note C, Tenor a half note C, and Bass a half note C. Measure 26: Soprano has a half note D, Alto a half note D, Tenor a half note D, and Bass a half note D. Measure 27: Soprano has a half note E, Alto a half note E, Tenor a half note E, and Bass a half note E. Measure 28: Soprano has a half note F, Alto a half note F, Tenor a half note F, and Bass a half note F.

29

F
O
C
B

33

F
O
C
B

37

rit.

F
O
C
B

Flute

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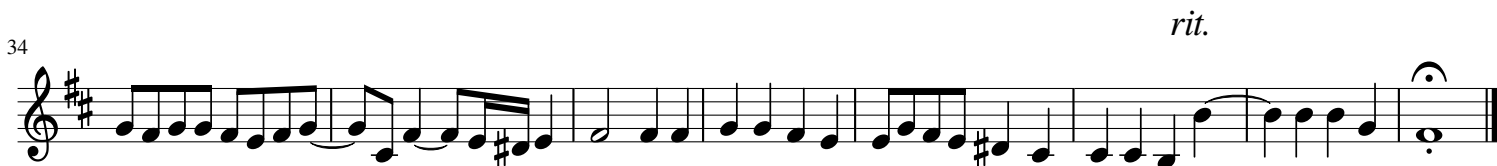
Oboe

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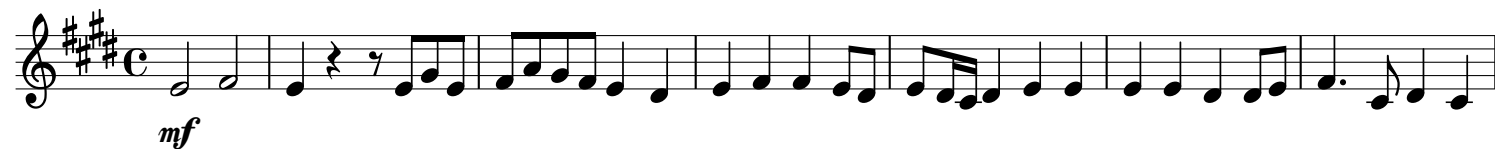
B \flat Clarinet

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Bassoon

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