



Mike Magatagan

United States (USA), SierraVista

Chorale: "O hilf, Christe, Gottes Sohn" for String Quintet (BWV 1084) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Chorale: "O hilf, Christe, Gottes Sohn" for S
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	String Quintet : 2 Violins, Viola, Cello and B
Style:	Baroque
Comment:	The Chorale, O hilf, Christe, Gottes Sohn (E Sebastian Bach is from the St. Mark Passio text, Christus, der uns selig macht, by Micha also from Christus, der uns selig macht, wri 6285) and was first performed on 19 April 1 has not appeared in any early collections an harmonizations: BWV... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Chorale: "O hilf, Christe, Gottes Sohn"

J. S. Bach (1084)

Arranged for String Quintet by Mike Magatagan 2017

Chorale (♩ = 65)

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Bass *mf*

5

V1

V2

Va

Vc

Cb

11 *rit.*

V1

V2

Va

Vc

Cb

Violin 1

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Chorale (♩ = 65)

The image shows the first staff of music for the Violin 1 part of the chorale. It is written in G major (one sharp) and common time (C). The tempo is marked as ♩ = 65. The dynamics are marked as *mf* (mezzo-forte). The staff contains 13 measures of music. The first measure starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). The second measure starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half). The third measure starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half). The fourth measure starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half). The fifth measure starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half). The sixth measure starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half). The seventh measure starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half). The eighth measure starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half). The ninth measure starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half). The tenth measure starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half). The eleventh measure starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half). The twelfth measure starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half). The thirteenth measure starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half). The piece ends with a double bar line.

5

9

13

rit.

Violin 2

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Chorale (♩ = 65)

mf

5

9

rit.

13

Viola

Chorale: "O hilf, Christe, Gottes Sohn"

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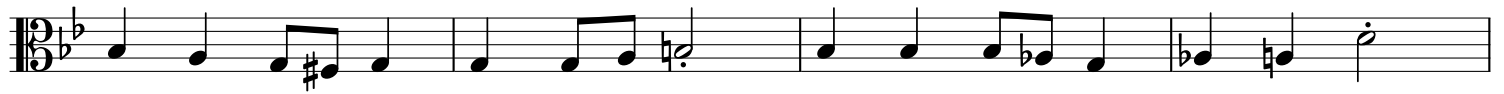
Chorale (♩ = 65)

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mf

5



9



13



rit.

Cello

Chorale: "O hilf, Christe, Gottes Sohn"

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Bass

Chorale: "O hilf, Christe, Gottes Sohn"

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Chorale (♩ = 65)

