



Mike Magatagan

United States (USA), SierraVista

Chorale: "Herzliebster Jesu, was hast du verbrochen" for Wind Quartet (BWV 1093) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Chorale: "Herzliebster Jesu, was hast du verbrochen" for Wind Quartet [BWV 1093]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Oboe, English Horn, French Horn & Bassoon
Style:	Baroque
Comment:	The Neumeister Collection is a compilation of 82 chorale preludes found in a manuscript copy produced by Johann Gottfried Neumeister (1757–1840). When the manuscript was rediscovered at the Yale University in the 1980s it appeared to contain 31 previously unknown early chorale settings by Johann Sebastian Bach, which were added to the BWV catalogue as Nos. 1090–1120 and published in 1985. Very little is really known of J. S. Bach's life, career,... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Chorale: "Herzliebster Jesu, was hast du verbrochen"

J. S. Bach (BWV 1093)

Arranged for Wind Quartet by Mike Magatagan 2017

Chorale (♩ = 45)

First system of the musical score for Wind Quartet. The instruments are Oboe, English Horn, Horn in F, and Bassoon. The key signature is B-flat major (two flats). The tempo is marked as Chorale (♩ = 45). The first measure is marked *mf* (mezzo-forte). The Oboe part begins with a half note G4, followed by a half note A4, and then a half note B4. The English Horn, Horn in F, and Bassoon parts enter in the second measure with a half note G3, followed by a half note A3, and then a half note B3. The English Horn part has a trill on the second measure. The Horn in F part has a trill on the second measure. The Bassoon part has a trill on the second measure.

Second system of the musical score, starting at measure 6. The instruments are Oboe (O), English Horn (E), Horn in F (F), and Bassoon (B). The Oboe part continues with a half note C5, followed by a half note D5, and then a half note E5. The English Horn, Horn in F, and Bassoon parts continue with a half note G3, followed by a half note A3, and then a half note B3. The English Horn part has a trill on the second measure. The Horn in F part has a trill on the second measure. The Bassoon part has a trill on the second measure.

Third system of the musical score, starting at measure 11. The instruments are Oboe (O), English Horn (E), Horn in F (F), and Bassoon (B). The Oboe part continues with a half note C5, followed by a half note D5, and then a half note E5. The English Horn, Horn in F, and Bassoon parts continue with a half note G3, followed by a half note A3, and then a half note B3. The English Horn part has a trill on the second measure. The Horn in F part has a trill on the second measure. The Bassoon part has a trill on the second measure.

15

Four-part vocal setting (Soprano, Alto, Tenor, Bass) in B-flat major. Measure 15: Soprano has a whole note G4, Alto has a half note G4, Tenor has a half note F4, and Bass has a half note E4. Measure 16: Soprano has a whole note A4, Alto has a half note G4, Tenor has a half note G4, and Bass has a half note D4. Measure 17: Soprano has a whole note B4, Alto has a half note G4, Tenor has a half note A4, and Bass has a half note C4. Measure 18: Soprano has a whole note C5, Alto has a half note G4, Tenor has a half note B4, and Bass has a half note B3.

19

Four-part vocal setting. Measure 19: Soprano has a whole rest, Alto has a half note G4, Tenor has a half note G4, and Bass has a half note D4. Measure 20: Soprano has a whole rest, Alto has a half note A4, Tenor has a half note A4, and Bass has a half note C4. Measure 21: Soprano has a whole rest, Alto has a half note B4, Tenor has a half note B4, and Bass has a half note B3. Measure 22: Soprano has a whole rest, Alto has a half note C5, Tenor has a half note C5, and Bass has a half note B3.

23

Four-part vocal setting. Measure 23: Soprano has a whole note G4, Alto has a half note G4, Tenor has a half note G4, and Bass has a half note D4. Measure 24: Soprano has a whole note A4, Alto has a half note A4, Tenor has a half note A4, and Bass has a half note C4. Measure 25: Soprano has a whole note B4, Alto has a half note B4, Tenor has a half note B4, and Bass has a half note B3. Measure 26: Soprano has a whole note C5, Alto has a half note C5, Tenor has a half note C5, and Bass has a half note B3.

27

O

E

F

B

31

O

E

F

B

34

rit.

O

E

F

B