



Mike Magatagan

United States (USA), SierraVista

Chorale: "Gott ist mein Heil, mein Hilf und Trost" for Piano (BWV 1106) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Chorale: "Gott ist mein Heil, mein Hilf und Trost" for Piano [BWV 1106]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Piano solo
Style:	Baroque
Comment:	The Neumeister Collection is a compilation of 82 chorale preludes found in a manuscript copy produced by Johann Gottfried Neumeister (1757–1840). When the manuscript was rediscovered at the Yale University in the 1980s it appeared to contain 31 previously unknown early chorale settings by Johann Sebastian Bach, which were added to the BWV catalogue as Nos. 1090–1120 and published in 1985. This is another of the Bach chorale preludes unearthed in... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Chorale: "Gott ist mein Heil, mein Hilf und Trost"

J. S. Bach (BWV 1106)

Transcribed for Piano by Mike Magatagan 2017

Chorale (♩ = 60)

Piano *mf*

4

7

10

13

16

tr

This system contains measures 16, 17, and 18. Measure 16 features a treble clef with a melodic line starting on G4, moving up to A4, B4, and C5, with a trill (tr) over the final note. The bass clef has a steady eighth-note accompaniment. Measure 17 continues the melodic line in the treble and the accompaniment in the bass. Measure 18 shows the melodic line descending from C5 to B4, A4, and G4, with a trill (tr) over the final note. The bass clef accompaniment continues with eighth notes.

19

3 tr

This system contains measures 19, 20, and 21. Measure 19 begins with a treble clef melodic line on G4, marked with a triplet (3) and a trill (tr). The bass clef accompaniment consists of eighth notes. Measure 20 continues the melodic line in the treble and the accompaniment in the bass. Measure 21 shows the melodic line descending from G4 to F4, E4, and D4, with a trill (tr) over the final note. The bass clef accompaniment continues with eighth notes.

22

This system contains measures 22, 23, and 24. Measure 22 features a treble clef melodic line starting on G4, moving up to A4, B4, and C5, with a trill (tr) over the final note. The bass clef has a steady eighth-note accompaniment. Measure 23 continues the melodic line in the treble and the accompaniment in the bass. Measure 24 shows the melodic line descending from C5 to B4, A4, and G4, with a trill (tr) over the final note. The bass clef accompaniment continues with eighth notes.

25

This system contains measures 25, 26, and 27. Measure 25 features a treble clef melodic line starting on G4, moving up to A4, B4, and C5, with a trill (tr) over the final note. The bass clef has a steady eighth-note accompaniment. Measure 26 continues the melodic line in the treble and the accompaniment in the bass. Measure 27 shows the melodic line descending from C5 to B4, A4, and G4, with a trill (tr) over the final note. The bass clef accompaniment continues with eighth notes.

28

rit.

This system contains measures 28, 29, 30, and 31. Measure 28 features a treble clef melodic line starting on G4, moving up to A4, B4, and C5, with a trill (tr) over the final note. The bass clef has a steady eighth-note accompaniment. Measure 29 continues the melodic line in the treble and the accompaniment in the bass. Measure 30 shows the melodic line descending from C5 to B4, A4, and G4, with a trill (tr) over the final note. The bass clef accompaniment continues with eighth notes. Measure 31 is the final measure of the system, ending with a double bar line and repeat dots. The tempo marking *rit.* (ritardando) is placed above the staff in measure 30.