



Mike Magatagan

United States (USA), SierraVista

Chorale: "O Gott, du frommer Gott" for Winds & Strings (BWV 24 No 6) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Chorale: "O Gott, du frommer Gott" for Winds & Strings [BWV 24 No 6]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	Ein ungefärbt Gemüte (An open mind) (literally: An undyed mind), BWV 24,[a] is a church cantata by Johann Sebastian Bach. He composed it in Leipzig for the fourth Sunday after Trinity and first performed it on 20 June 1723. It is the third new cantata of his first annual cycle. The title has been translated more freely, for example as An unstained mind, An unblemished conscience, An undisguised intention, and An unsophisticated mind. Bac... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist



Chorale: "O Gott, du frommer Gott"

J.S. Bach (BWV 24 No. 6)

Arranged for Winds & Strings by Mike Magatagan 2015

Chorale (♩ = 65) *tr*

10

Tr

Fl

Ob

Cl

Eh

Fh

Tu

V1

V2

Va

Vc

14

Tr
Fl
Ob
Cl
Eh
Fh
Tu
V1
V2
Va
Vc

Detailed description: This is a page of a musical score for a wind and string ensemble. It contains measures 14 through 17. The instruments are arranged in two systems. The first system includes Trumpet (Tr), Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Trombone (Tu). The second system includes Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. The score shows various musical notations including rests, notes, and dynamic markings like 'y' for accents.

This musical score page contains measures 18 through 21 of a chorale. The instruments are arranged in two systems. The first system includes Tr (Trumpet), Fl (Flute), Ob (Oboe), Cl (Clarinet), Eh (English Horn), Fh (Fagott), and Tu (Tuba). The second system includes V1 (Violin 1), V2 (Violin 2), Va (Viola), and Vc (Violoncello). The score is written in a key signature of one sharp (F#) and a common time signature. The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents.

23

Tr

Fl

Ob

Cl

Eh

Fh

Tu

V1

V2

Va

Vc

rit.

Chorale: "O Gott, du frommer Gott" (BWV 24 No 6) by J.S. Bach Arranged for Winds & Strings by Mike Magatagan
 Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)