



## Mike Magatagan

United States (USA), SierraVista

### Chorale: "Der Gott, der mir hat versprochen" for Trumpet & Strings (BWV 13 No 3) Bach, Johann Sebastian

#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

#### About the piece



<b>Title:</b>	Chorale: "Der Gott, der mir hat versprochen" for Trumpet & Strings [BWV 13 No 3]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Trumpet and String Quartet (2 Violins, 1 Viola, 1 Cello)
<b>Style:</b>	Baroque
<b>Comment:</b>	Meine Seufzer, meine Tränen (My sighs, my tears), BWV 13,[a] is a church cantata by Johann Sebastian Bach. He composed it in Leipzig for the second Sunday after Epiphany and first performed it on 20 January 1726. The cantata is opened by an aria, a lamento accompanied by soft recorders and the dark sound of the oboe da caccia which leads frequently. It is a da capo form, but the middle section is again divided in two parts. In it, the voice show... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# Chorale: "Der Gott, der mir hat versprochen"

J.S. Bach (BWV 13 No. 3)

Arranged for Trumpet & Strings by Mike Magatagan 2016

Chorale (♩ = 68)

B♭ Trumpet

Violin 1

Violin 2

Viola

Cello

T

V1

V2

Va

Vc

5

9

*mf*

*tr*

The image shows a musical score for a chorale arrangement. It features a B♭ Trumpet part and five string parts (Violin 1, Violin 2, Viola, Cello, and Trumpet). The score is in G major and common time (C). The tempo is marked as ♩ = 68. The arrangement is for Trumpet & Strings by Mike Magatagan, 2016. The score is divided into three systems, with measures 5 and 9 marked. The first system includes a trill (tr) in the Violin 1 part. The dynamic marking is mezzo-forte (mf).

13

T

V1

V2

Va

Vc

17

T

V1

V2

Va

Vc

21

T

V1

V2

Va

Vc

25

T

V1

V2

Va

Vc

29

T

V1

V2

Va

Vc

33

T

V1

V2

Va

Vc

37

T  
V1  
V2  
Va  
Vc

41

T  
V1  
V2  
Va  
Vc

45

T  
V1  
V2  
Va  
Vc

*rit.*

B♭ Trumpet

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Chorale (♩ = 68)

4

*mf*

8

3

15

20

4

27

2

32

3

39

3

45

*rit.*

Violin 1

# Chorale: "Der Gott, der mir hat versprochen"

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Arranged for Trumpet & Strings by Mike Magatagan 2016

Chorale (♩ = 68)

The musical score is written for Violin 1 and consists of 48 measures. It is in G major (one sharp) and 3/4 time. The tempo is marked as a quarter note equals 68 (♩ = 68). The dynamics include *mf* (mezzo-forte) at the beginning and *rit.* (ritardando) towards the end. The score includes several trills (*tr*) and a fermata at the final measure. The notation is in a single system with ten staves, each containing four measures. Measure numbers 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, and 45 are indicated at the start of their respective staves.

Violin 2

# Chorale: "Der Gott, der mir hat versprochen"

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Chorale (♩ = 68)

Arranged for Trumpet & Strings by Mike Magatagan 2016

*mf*

6

11

16

21

25

30

34

39

44

*rit.*



Viola

# Chorale: "Der Gott, der mir hat versprochen"

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Chorale (♩ = 68)

Arranged for Trumpet & Strings by Mike Magatagan 2016

7

*mf*

13

19

25

31

37

43

*rit.*

Cello

# Chorale: "Der Gott, der mir hat versprochen"

J.S. Bach (BWV 13 No. 3)

Chorale (♩ = 68)

Arranged for Trumpet & Strings by Mike Magatagan 2016

mf

Measures 1-6 of the chorale. The music is in bass clef, 3/4 time, and B-flat major. It begins with a half rest followed by a quarter note G2, then a series of eighth and quarter notes.

7

Measures 7-13 of the chorale. The music continues with eighth and quarter notes, including a key signature change to C major in measure 10.

14

Measures 14-19 of the chorale. The music continues with eighth and quarter notes, including a key signature change to D major in measure 17.

20

Measures 20-26 of the chorale. The music continues with eighth and quarter notes, including a key signature change to E major in measure 23.

27

Measures 27-32 of the chorale. The music continues with eighth and quarter notes, including a key signature change to F major in measure 30.

33

Measures 33-38 of the chorale. The music continues with eighth and quarter notes, including a key signature change to G major in measure 35.

39

Measures 39-44 of the chorale. The music continues with eighth and quarter notes, including a key signature change to A major in measure 41.

45

rit.

Measures 45-50 of the chorale. The music concludes with a half rest followed by a quarter note G2, then a series of eighth and quarter notes, ending with a whole note G2. The tempo marking 'rit.' is placed above the staff.