



# Mike Magatagan

United States (USA), SierraVista

## Chorale: "Christus, der ist mein Leben" for Brass Quartet (BWV 1112) Bach, Johann Sebastian

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Chorale: "Christus, der ist mein Leben" for Brass Quartet [BWV 1112]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Brass Quartet
<b>Style:</b>	Baroque
<b>Comment:</b>	The Neumeister Collection is a compilation of 82 chorale preludes found in a manuscript copy produced by Johann Gottfried Neumeister (1757–1840). When the manuscript was rediscovered at the Yale University in the 1980s it appeared to contain 31 previously unknown early chorale settings by Johann Sebastian Bach, which were added to the BWV catalogue as Nos. 1090–1120 and published in 1985. Here is another of the Baroque chorale preludes discovered i... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist



# Chorale: "Christus, der ist mein Leben"

J. S. Bach (BWV 1112)

Arranged for Brass Quartet by Mike Magatagan 2017

Chorale (♩ = 90)

B♭ Trumpet

Flugelhorn

Horn in F

Tuba

7

Tr

Fg

Fh

Tu

12

Tr

Fg

Fh

Tu

16

Tr  
Fg  
Fh  
Tu

Detailed description: This system contains measures 16 through 19. The key signature is one sharp (F#). The Tr (Trumpet) part starts with a whole note G4 in measure 16, followed by rests in measures 17 and 18, and a whole note G4 in measure 19. The Fg (Flute) part has a melodic line with eighth and sixteenth notes, including a slur over measures 17 and 18. The Fh (Flute) part has a similar melodic line with eighth and sixteenth notes. The Tu (Tuba) part has a bass line with eighth and sixteenth notes, including a slur over measures 17 and 18.

20

Tr  
Fg  
Fh  
Tu

Detailed description: This system contains measures 20 through 24. The Tr part has a whole note G4 in measure 20, followed by rests in measures 21, 22, and 23, and a whole note G4 in measure 24. The Fg part has a melodic line with eighth and sixteenth notes, including a slur over measures 21 and 22. The Fh part has a similar melodic line with eighth and sixteenth notes. The Tu part has a bass line with eighth and sixteenth notes, including a slur over measures 21 and 22.

25

*rit.*

Tr  
Fg  
Fh  
Tu

Detailed description: This system contains measures 25 through 29. The Tr part has a whole note G4 in measure 25, followed by rests in measures 26, 27, and 28, and a whole note G4 in measure 29. The Fg part has a melodic line with eighth and sixteenth notes, including a slur over measures 26 and 27. The Fh part has a similar melodic line with eighth and sixteenth notes. The Tu part has a bass line with eighth and sixteenth notes, including a slur over measures 26 and 27. The piece concludes with a double bar line in measure 29.

B♭ Trumpet

# Chorale: "Christus, der ist mein Leben"

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Chorale (♩ = 90) 6

*mf*

10

15

20

*rit.*

25

Flugelhorn

# Chorale: "Christus, der ist mein Leben"

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Chorale (♩ = 90)

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Horn in F

# Chorale: "Christus, der ist mein Leben"

J. S. Bach (BWV 1112)

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Chorale (♩ = 90)

*mf*

6

10

14

17

20

24 *rit.*

28

Tuba

# Chorale: "Christus, der ist mein Leben"

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Chorale (♩ = 90)

6

Musical staff 1: Tuba part, measures 1-6. Includes a fermata over measure 1 and a dynamic marking of *mf*.

10

14

18

22

*rit.*

25