



# Mike Magatagan

United States (USA), SierraVista

## Chorale: "Aus tiefer Not schrei ich zu dir" for String Quintet (BWV 1099) Bach, Johann Sebastian

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Chorale: "Aus tiefer Not schrei ich zu dir" for String Quintet [BWV 1099]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	String Quintet : 2 Violins, Viola, Cello and Bass
<b>Style:</b>	Baroque
<b>Comment:</b>	The Neumeister Collection is a compilation of 82 chorale preludes found in a manuscript copy produced by Johann Gottfried Neumeister (1757–1840). When the manuscript was rediscovered at the Yale University in the 1980s it appeared to contain 31 previously unknown early chorale settings by Johann Sebastian Bach, which were added to the BWV catalogue as Nos. 1090–1120 and published in 1985. This is another of the Bach chorale preludes unearthed in... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# Chorale: "Aus tiefer Not schrei ich zu dir"

J. S., Bach (BWV 1099)

Arranged for String Quintet by Mike Magatagan 2017

Chorale (♩ = 90)

Violin 1

Violin 2

Viola

Cello

Bass

*mf*

6

V1

V2

Va

Vc

Cb

11

V1

V2

Va

Vc

Cb

15 *rit.*

V1  
V2  
Va  
Vc  
Cb

20 *molto.*      **a Tempo**

V1  
V2  
Va  
Vc  
Cb

23

V1  
V2  
Va  
Vc  
Cb

25 *rit.* **a Tempo**

V1  
V2  
Va  
Vc  
Cb

28 *rit.*

V1  
V2  
Va  
Vc  
Cb

31 **Adagio** (♩ = 55) *rit.*

V1  
V2  
Va  
Vc  
Cb

Violin 1

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**Chorale** (♩ = 90) **2**

*mf*

10 **2**

18 *rit.* *molto.* **a Tempo**

25 *rit.* **a Tempo**

29 *rit.*

31 **Adagio** (♩ = 55)

32 *rit.*

Violin 2

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**Chorale (♩ = 90)**

6 *mf* 4

13 *rit.*

17 *molto.* a Tempo

20

22 3 3 3 3

23 3 3 3 3 3 3

25 3 3 3 3 a Tempo 3

26 3 3 3 3 *rit.*

28 *rit.*

30 **Adagio (♩ = 55)** *rit.*

Viola

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Chorale (♩ = 90)

mf

Musical notation for measures 1-6 in G major, 3/4 time. The piece begins with a mezzo-forte (mf) dynamic. The notation shows a series of eighth and quarter notes.

Musical notation for measures 7-12, continuing the melodic line with various rhythmic patterns.

Musical notation for measures 13-18, featuring a mix of eighth and quarter notes.

19 *rit.* *molto.* **a Tempo**

Musical notation for measures 19-21. Measure 19 includes a *rit.* marking. Measure 20 includes a *molto.* marking. Measure 21 includes an **a Tempo** marking. The notation includes a 12/8 time signature change and a triplet.

Musical notation for measures 22-23, featuring triplet patterns.

Musical notation for measures 24-25, featuring triplet patterns and a fermata.

26 *rit.* **a Tempo** *rit.*

Musical notation for measures 26-29. Measure 26 includes a *rit.* marking. Measure 29 includes an *rit.* marking. The notation includes a triplet and a fermata.

30 **Adagio** (♩ = 55) *rit.*

Musical notation for measures 30-33. Measure 30 includes an **Adagio** marking with a tempo of ♩ = 55. Measure 33 includes a *rit.* marking. The notation includes a fermata.

Cello

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Chorale (♩ = 90)

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