



# Mike Magatagan

United States (USA), SierraVista

## Chorale: "Allein zu dir, Herr Jesu Christ" for String Trio (BWV 1100) Bach, Johann Sebastian

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



**Title:** Chorale: "Allein zu dir, Herr Jesu Christ" for String Trio [BWV 1100]

**Composer:** Bach, Johann Sebastian

**Arranger:** Magatagan, Mike

**Copyright:** Public Domain

**Publisher:** Magatagan, Mike

**Instrumentation:** String trio

**Style:** Baroque

**Comment:** The Neumeister Collection is a compilation of 82 chorale preludes found in a manuscript copy produced by Johann Gottfried Neumeister (1757–1840). When the manuscript was rediscovered at the Yale University in the 1980s it appeared to contain 31 previously unknown early chorale settings by Johann Sebastian Bach, which were added to the BWV catalogue as Nos. 1090–1120 and published in 1985. This is another of the Bach chorale preludes unearthed in... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
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- contact the artist



# Chorale: "Allein zu dir, Herr Jesu Christ"

J. S., Bach (BWV 1100)

Arranged for String Trio by Mike Magatagan 2017

Chorale (♩ = 75)

Violin

Viola

Cello

mf

tr

mf

4

Vi

Va

Vc

tr

7

Vi

Va

Vc

mf

10

Vi

Va

Vc

13

Vi

Va

Vc

16

Vi  
Va  
Vc

This system contains measures 16, 17, and 18. The Violin (Vi) part has a melodic line with a whole rest in measure 17. The Viola (Va) part features a rhythmic pattern of eighth notes with slurs. The Violoncello (Vc) part has a similar eighth-note pattern with slurs.

19

Vi  
Va  
Vc

This system contains measures 19, 20, and 21. The Violin (Vi) part continues its melodic line. The Viola (Va) part has a more active eighth-note pattern. The Violoncello (Vc) part maintains the eighth-note accompaniment.

22

Vi  
Va  
Vc

This system contains measures 22, 23, and 24. The Violin (Vi) part has a melodic line with a whole rest in measure 23. The Viola (Va) part has a rhythmic pattern with slurs. The Violoncello (Vc) part continues the eighth-note accompaniment.

25

Vi  
Va  
Vc

This system contains measures 25, 26, and 27. The Violin (Vi) part has a melodic line with a whole rest in measure 26. The Viola (Va) part has a rhythmic pattern with slurs. The Violoncello (Vc) part continues the eighth-note accompaniment.

28

Vi  
Va  
Vc

*rit.*

This system contains measures 28, 29, and 30. The Violin (Vi) part has a melodic line with a whole rest in measure 29. The Viola (Va) part has a rhythmic pattern with slurs. The Violoncello (Vc) part continues the eighth-note accompaniment. The system ends with a double bar line and fermatas on the final notes of all parts.

Violin

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5

*mf*

9

13

18

22

27

*rit.*

Viola

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5 *tr* *mf*

8

12

14

16

19

22

25

28 *rit.*

Cello

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Chorale (♩ = 75)

4 *mf*

7

10

13

16

19

22

25

28 *rit.*