



Mike Magatagan

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Chorale: "Allein zu dir, Herr Jesu Christ" for Oboes & Strings (BWV 33 No 1) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Chorale: "Allein zu dir, Herr Jesu Christ" for Oboes & Strings [BWV 33 No 1]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	2 Oboes and Strings
Style:	Baroque
Comment:	Allein zu dir, Herr Jesu Christ (Only upon You, Lord Jesus Christ.), BWV 33,[a] is a church cantata by Johann Sebastian Bach. He composed the chorale cantata in Leipzig in 1724 for the thirteenth Sunday after Trinity and first performed it on 3 September 1724. It is based on the hymn by Konrad Hubert (1540). Bach composed the cantata in his second year in Leipzig for the Thirteenth Sunday after Trinity. That year, Bach composed a cycle of choral... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Chorale: "Allein zu dir, Herr Jesu Christ"

J.S. Bach (BWV 33 No. 1)

Arranged for Oboes & Strings by Mike Magatagan 2015

Chorale (♩ = 75)

Oboes

Violin 1

Violin 2

Viola

Cello

O1

O2

V1

V2

Va

Vc

8

O1

O2

V1

V2

Va

Vc

Detailed description: This system contains measures 8 through 11 of the musical score. It features six staves: O1 (Oboe 1), O2 (Oboe 2), V1 (Violin 1), V2 (Violin 2), Va (Viola), and Vc (Violoncello). The Oboe parts are highly active with sixteenth-note patterns. The string parts provide harmonic support with various rhythmic figures and sustained notes.

12

O1

O2

V1

V2

Va

Vc

Detailed description: This system contains measures 12 through 15 of the musical score. It features the same six staves as the previous system. The Oboe parts continue with intricate sixteenth-note passages. The string parts maintain their harmonic and rhythmic roles, with some changes in texture and dynamics.

16

O1

O2

V1

V2

Va

Vc

20

O1

O2

V1

V2

Va

Vc

25

O1
O2
V1
V2
Va
Vc

This system of musical notation covers measures 25 through 28. It features six staves: O1 (Oboe 1), O2 (Oboe 2), V1 (Violin 1), V2 (Violin 2), Va (Viola), and Vc (Violoncello). The Oboe parts have a melodic line with some rests. The Violin parts play a rhythmic accompaniment of eighth notes. The Viola and Cello parts provide a steady bass line.

29

O1
O2
V1
V2
Va
Vc

This system of musical notation covers measures 29 through 32. The instrumentation remains the same. The Oboe parts continue their melodic lines. The Violin parts maintain their rhythmic accompaniment. The Viola and Cello parts continue their bass line.

33

O1

O2

V1

V2

Va

Vc

38

O1

O2

V1

V2

Va

Vc

42

tr

O1

O2

V1

V2

Va

Vc

tr

Detailed description: This system contains measures 42 through 45. It features six staves: O1 (Oboe 1), O2 (Oboe 2), V1 (Violin 1), V2 (Violin 2), Va (Viola), and Vc (Violoncello). Measure 42 has a trill (tr) above the first note in O1. Measure 43 has a trill (tr) above the first note in Va. The music is in a key with one sharp (F#) and a common time signature.

46

O1

O2

V1

V2

Va

Vc

b

Detailed description: This system contains measures 46 through 49. It features the same six staves as the previous system. Measure 46 has a flat (b) above the first note in V1. Measure 47 has a flat (b) above the first note in V2. The music continues in the same key and time signature.

49

O1

O2

V1

V2

Va

Vc

53

O1

O2

V1

V2

Va

Vc

57

O1

O2

V1

V2

Va

Vc

61

O1

O2

V1

V2

Va

Vc

65

O1

O2

V1

V2

Va

Vc

70

O1

O2

V1

V2

Va

Vc

74

O1
O2
V1
V2
Va
Vc

This block contains the musical notation for measures 74 through 77. It features six staves: O1 (Oboe 1), O2 (Oboe 2), V1 (Violin 1), V2 (Violin 2), Va (Viola), and Vc (Violoncello). The Oboe parts have a melodic line with some grace notes. The Violin parts play a rhythmic pattern of eighth notes. The Viola part has a similar rhythmic pattern. The Cello part plays a steady eighth-note accompaniment.

78

O1
O2
V1
V2
Va
Vc

This block contains the musical notation for measures 78 through 81. It features the same six staves as the previous block. In measure 81, the O1 and V1 parts have a trill (tr) over a dotted quarter note. The O2 part has a similar trill. The Violin parts continue with their rhythmic patterns, and the Viola and Cello parts provide accompaniment.

83

Score for measures 83-86. The score is arranged for Oboe 1 (O1), Oboe 2 (O2), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The music is in G major and 3/4 time. Measure 83 shows the beginning of a new phrase with a repeat sign. The Oboe parts have a melodic line, while the strings provide harmonic support with rhythmic patterns.

87

Score for measures 87-90. The score continues with the same instrumentation. Measure 87 features a trill (tr) in the Violin 1 part. The music concludes with a final cadence in measure 90.

91

O1
O2
V1
V2
Va
Vc

95

O1
O2
V1
V2
Va
Vc

99

O1
O2
V1
V2
Va
Vc

103

O1
O2
V1
V2
Va
Vc

107

O1

O2

V1

V2

Va

Vc

111

O1

O2

V1

V2

Va

Vc

115

Score for measures 115-118. The score is arranged for Oboe I (O1), Oboe II (O2), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in G major and 3/4 time. Measure 115 features a busy O1 line with sixteenth-note patterns and a Vc line with a similar rhythmic pattern. Measures 116-118 show the Oboes and Violins playing more melodic lines, while the Viola and Cello provide harmonic support.

119

Score for measures 119-122. The score continues with the same instrumentation. Measure 119 shows the Oboes and Violins playing melodic lines with slurs. Measure 120 features a V1 line with a complex sixteenth-note pattern. Measure 121 shows the Oboes and Violins playing melodic lines with slurs. Measure 122 features a V1 line with a complex sixteenth-note pattern and a Vc line with a similar rhythmic pattern.

123

O1
O2
V1
V2
Va
Vc

This system contains measures 123 through 126. It features six staves: Oboe 1 (O1), Oboe 2 (O2), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The Oboe parts are highly melodic and active, while the string parts provide harmonic support with various rhythmic patterns.

127

O1
O2
V1
V2
Va
Vc

This system contains measures 127 through 130. The Oboe 1 (O1) part features a prominent sixteenth-note run in measures 127 and 128. The Viola (Va) part includes a trill (tr) in measure 128. The string parts continue with their respective rhythmic and melodic lines.

131

O1
O2
V1
V2
Va
Vc

This system of musical notation covers measures 131 to 134. It features six staves: O1 (Oboe 1), O2 (Oboe 2), V1 (Violin 1), V2 (Violin 2), Va (Viola), and Vc (Violoncello). The music is in a common time signature. Measures 131 and 132 show the Oboe 1 and 2 parts with intricate sixteenth-note patterns, while the strings play a steady eighth-note accompaniment. Measures 133 and 134 show the Oboe 1 and 2 parts with more melodic lines, and the strings continuing their accompaniment.

135

O1
O2
V1
V2
Va
Vc

This system of musical notation covers measures 135 to 138. It features the same six staves as the previous system. Measures 135 and 136 show the Oboe 1 and 2 parts with melodic lines, and the strings playing a steady eighth-note accompaniment. Measures 137 and 138 show the Oboe 1 and 2 parts with more melodic lines, and the strings continuing their accompaniment.

139

O1
O2
V1
V2
Va
Vc

This system of musical notation covers measures 139 to 141. It features six staves: O1 (Oboe 1), O2 (Oboe 2), V1 (Violin 1), V2 (Violin 2), Va (Viola), and Vc (Violoncello). The Oboe parts are in treble clef, while the string parts are in bass clef. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 141 ends with a double bar line.

142

O1
O2
V1
V2
Va
Vc

This system of musical notation covers measures 142 to 145. It features the same six staves as the previous system. The music continues with similar rhythmic patterns and includes a key signature change to one flat (B-flat) in measure 142. Measure 145 ends with a double bar line.

146

O1
O2
V1
V2
Va
Vc

150

O1
O2
V1
V2
Va
Vc

rit. *tr*