



# OLIVIER COSTA

## CHORAL PRELUDE BWV 727 ("Herzlich thut mich verlangen") Bach, Johann Sebastian

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-oliviercosta.htm>

### About the piece

<b>Title:</b>	CHORAL PRELUDE BWV 727 ["Herzlich thut mich verlangen"]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	COSTA, OLIVIER
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	COSTA, OLIVIER
<b>Instrumentation:</b>	Brass Quintet : 2 Trumpets, 1 Horn, 1 Trombone, 1 Tuba
<b>Style:</b>	Baroque

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# CHORAL PRELUDE BWV 727

"Herzlich thut mich verlangen"

Jean Sébastien Bach

Quintette de cuivres

# CHORAL PRELUDE BWV 727

"Herzlich thut mich verlangen"

Durée : 2'30"

Jean Sébastien Bach

Arrangement : Olivier Costa

♩ = 60

The musical score is arranged in three systems, each containing five staves for different instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first system includes Trompette en Sib 1, Trompette en Sib 2, Cor en Fa, Trombone, and Tuba. The second system includes Trp. (Trumpet), Cr. (Cornet), Trb. (Trombone), and Tb. (Tuba). The third system also includes Trp., Cr., Trb., and Tb. The score features various dynamics such as *mp*, *p*, *mf*, and *pp*, along with articulation marks like accents and slurs. The piece concludes with a final chord in the fifth measure of the third system.

Tuba en Ut

# CHORAL PRELUDE BWV 727

"Herzlich thut mich verlangen"

Jean Sébastien Bach  
Arrangement : Olivier Costa

♩ = 60

1

1

*p*

Measures 1-4: Bass clef, 4/4 time signature. Measure 1 starts with a half note G2. Measure 2 has a dotted half note G2. Measure 3 has a half note G2. Measure 4 has a half note G2. Measure 5 has a half note G2. Measure 6 has a half note G2. Measure 7 has a half note G2. Measure 8 has a half note G2.

5

5

*mp* *p*

Measures 5-8: Bass clef. Measure 5 has a half note G2. Measure 6 has a half note G2. Measure 7 has a half note G2. Measure 8 has a half note G2.

10

10

*mp*

Measures 9-12: Bass clef. Measure 9 has a half note G2. Measure 10 has a half note G2. Measure 11 has a half note G2. Measure 12 has a half note G2.

14

14

*p*

Measures 13-16: Bass clef. Measure 13 has a half note G2. Measure 14 has a half note G2. Measure 15 has a half note G2. Measure 16 has a half note G2.

17

17

*p*

Measures 17-20: Bass clef. Measure 17 has a half note G2. Measure 18 has a half note G2. Measure 19 has a half note G2. Measure 20 has a half note G2.

21

21

*mf*

Measures 21-24: Bass clef. Measure 21 has a half note G2. Measure 22 has a half note G2. Measure 23 has a half note G2. Measure 24 has a half note G2.

25

25

*ff* *mf* *p*

Measures 25-28: Bass clef. Measure 25 has a half note G2. Measure 26 has a half note G2. Measure 27 has a half note G2. Measure 28 has a half note G2.

29

**molto rall.**

29

*pp*

Measures 29-32: Bass clef. Measure 29 has a half note G2. Measure 30 has a half note G2. Measure 31 has a half note G2. Measure 32 has a half note G2.