



OLIVIER COSTA

CHORAL PRELUDE BWV 727 ("Herzlich thut mich verlangen") Bach, Johann Sebastian

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-oliviercosta.htm>

About the piece

| | |
|-------------------------|---------------------------------------------------------|
| Title: | CHORAL PRELUDE BWV 727 ["Herzlich thut mich verlangen"] |
| Composer: | Bach, Johann Sebastian |
| Arranger: | COSTA, OLIVIER |
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| Publisher: | COSTA, OLIVIER |
| Instrumentation: | Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon |
| Style: | Baroque |

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CHORAL PRELUDE BWV 727

"Herzlich thut mich verlangen"

Jean Sébastien Bach

Quintette à vents

CHORAL PRELUDE BWV 727

"Herzlich thut mich verlangen"

Durée : 2'30"

Jean Sébastien Bach

Arrangement : Olivier Costa

♩ = 60

The musical score is arranged for five woodwind instruments: Flute, Oboe, Clarinet in Bb, Horn in F, and Bassoon. The score is divided into three systems, each starting with a measure number (1, 5, and 10). The key signature is Bb major (two flats) and the time signature is 4/4. The first system (measures 1-4) features the Flute with a half rest and a half note G4 (mp), the Oboe with a half note G4 (mp), the Clarinet in Bb with a half note G4 (p), the Horn in F with a half note G4 (p), and the Bassoon with a half note G4 (p). The second system (measures 5-8) shows the Flute with a half note G4 (mf) and a half note F4 (pp), the Oboe with a half note G4 (p), the Clarinet in Bb with a half note G4 (mp) and a half note F4 (pp), the Horn in F with a half note G4 (mp) and a half note F4 (pp), and the Bassoon with a half note G4 (mp) and a half note F4 (p). The third system (measures 10-13) features the Flute with a half note G4 (mp) and a half note F4 (mf), the Oboe with a half note G4 (mp) and a half note F4 (mf), the Clarinet in Bb with a half note G4 (mp), the Horn in F with a half note G4 (mp), and the Bassoon with a half note G4 (mp) and a half note F4 (mp).

CHORAL PRELUDE BWV 727

"Herzlich thut mich verlangen"

Jean Sébastien Bach
Arrangement : Olivier Costa

♩ = 60

1

p

5

mp *p*

10

mp

14

p

17

p

21

mf

25

ff *mf* *p*

29

molto rall.

p *pp*