



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

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About the piece

Title:	Choral ICH RUF' ZU DIR, HERR JESU CHRIST [Orgelbuchlein BWV 639]
Composer:	Bach, Johann Sebastian
Licence:	Public domain
Publisher:	MACHELLA, MAURIZIO
Instrumentation:	Organ solo
Style:	Classical

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Ich ruf' zu dir, Herr Jesu Christ

a cura di Maurizio Machella

Johann Sebastian BACH
(1685-1750)



a 2 Clav. e Pedale

Pedale

The first system of the organ piece consists of three staves. The top two staves are for the two manuals (Clav.), and the bottom staff is for the Pedale. The music is in G minor (three flats) and common time (C). The top staff begins with a whole note G4, followed by a half note A4, and then a quarter note B4. The middle staff has a continuous eighth-note accompaniment. The Pedale staff has a simple eighth-note accompaniment.

The second system of the organ piece consists of three staves. The top staff has a melodic line with a trill on the second measure. The middle staff continues the eighth-note accompaniment. The Pedale staff continues the eighth-note accompaniment.

The third system of the organ piece consists of three staves. It features a first ending (marked '1') and a second ending (marked '2'). The top staff has a melodic line with a trill. The middle and Pedale staves continue the accompaniment.

The fourth system of the organ piece consists of three staves. The top staff has a melodic line with a trill. The middle and Pedale staves continue the accompaniment.

8

Musical score for measures 8 and 9. The piece is in 3/4 time and E-flat major. Measure 8 features a melody in the right hand (quarter notes: G4, A4, Bb4, C5) and a piano accompaniment in the left hand (quarter notes: G2, A2, Bb2, C3). Measure 9 continues the melody (quarter notes: D5, C5, Bb4, A4) and accompaniment (quarter notes: D2, E2, F2, G2). A fermata is placed over the final note of the melody in measure 9.

10

Musical score for measures 10 and 11. Measure 10 continues the melody (quarter notes: G4, A4, Bb4, C5) and accompaniment (quarter notes: G2, A2, Bb2, C3). Measure 11 features a more active piano accompaniment in the left hand (quarter notes: G2, A2, Bb2, C3) and a melody in the right hand (quarter notes: D5, C5, Bb4, A4). A fermata is placed over the final note of the melody in measure 11.

12

Musical score for measures 12 and 13. Measure 12 continues the melody (quarter notes: G4, A4, Bb4, C5) and accompaniment (quarter notes: G2, A2, Bb2, C3). Measure 13 features a more active piano accompaniment in the left hand (quarter notes: G2, A2, Bb2, C3) and a melody in the right hand (quarter notes: D5, C5, Bb4, A4). A fermata is placed over the final note of the melody in measure 13.

14

Musical score for measures 14 and 15. Measure 14 continues the melody (quarter notes: G4, A4, Bb4, C5) and accompaniment (quarter notes: G2, A2, Bb2, C3). Measure 15 features a more active piano accompaniment in the left hand (quarter notes: G2, A2, Bb2, C3) and a melody in the right hand (quarter notes: D5, C5, Bb4, A4). A fermata is placed over the final note of the melody in measure 15.

Choralbearbeitung
Ich ruf zu dir, Herr Jesu Christ
A cura di Maurizio Machella

BWV Anhang 73

① Langsam

Ped.

③

Omissis...*

* segue il noto BWV 639