



CHORAL "Ach, mein herzliebes Jesulein..."

Oratorio de Noël

Adaptation pour orchestre d'harmonie

Adaptation :
Serge DALLE LUCHE

Johann Sebastian BACH
(1685-1750)

Conducteur

Choral $\text{♩} = 60$

Flûte *mf*

Hautbois *mf*

Basson *mf*

Petite clarinette Mib *mf*

Clarinete Sib 1 *mf*

Clarinete Sib 2 *mf*

Clarinete basse Sib *mf*

Saxophone soprano *mf*

Saxophone alto *mf*

Saxophone ténor *mf*

Saxophone baryton *mf*

Cor ou Alto Mib 1 *mf*

Cor ou Alto Mib 2 *mf*

Trompette piccolo en La *mf*

Trompette Sib 1 *mf*

Trompette Sib 2 *mf*

Trompette Sib 3 *mf*

Bugle Sib (Flügelhorn) *mf*

Trombone 1 *mf*

Trombone 2 *mf*

Baryton 1 *mf*

Baryton 2 *mf*

Tuba Ut *mf*

Timbales *mf*

CHORAL "Ach, mein herzliebes Jesulein..."

This musical score is for a choral piece titled "Ach, mein herzliebes Jesulein...". It is arranged for a large orchestra and includes a variety of instruments. The score is divided into two systems, with a double bar line and a fermata at the end of the first system. The key signature is one sharp (F#), and the time signature is 4/4. The first system includes parts for Flute (Fl.), Horn (Hfb.), Bassoon (Bsn.), Piccolo Clarinet (Pte Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet Bass (Cl. b.), Saxophone Soprano (Sax. sop.), Saxophone Alto (Sax. alt.), Saxophone Tenor (Sax. tén.), and Saxophone Baritone (Sax. bar.). The second system includes parts for Cor Eb 1, Cor Eb 2, Trumpet Piccolo (Trp. picc.), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), Bagpipe (Bgl. (Flüg.)), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Tuba C, and Timpani (Timb.). The score features a variety of musical notations, including dynamics such as *rall.* and *f*, and articulation marks like slurs and accents. The piece concludes with a final cadence in the timpani part.