



Mike Magatagan

United States (USA), SierraVista

Capriccio in Bb Major for Organ (BWV 992) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



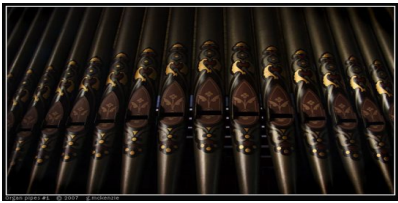
Title: Capriccio in Bb Major for Organ [BWV 992]
Composer: Bach, Johann Sebastian
Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike
Instrumentation: Organ solo
Style: Baroque
Comment:

The Capriccio for keyboard in Bb Major (BWV 992), described by its composer J.S. Bach as a Capriccio sopra la lontananza del fratello diletto (Capriccio on the departure [absence] of his most dear brother), is among the earliest surviving Bach keyboard works and was probably composed around the time his brother Jacob's entrance into the service of King Charles X of Sweden in 1704. It also boasts the distinction of being a unique examp... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Capriccio in B \flat Major

J. S. Bach (BWV 992)

Transcribed for Organ by Mike Magatagan 2017

I. Arioso (Adagio ♩ = 25)

mf Montre 8' + Flute 4'

11

14

II. Andante (♩ = 55)

5

9

13

17

rit.

III. Adagissimo (♩ = 60)

12

Musical notation for measures 12-21. Treble clef, bass clef, key signature of two flats. Measure 14 has a trill (tr) over a note.

22

Musical notation for measures 22-30. Treble clef, bass clef, key signature of two flats. Measure 29 has a trill (tr) over a note.

31

Musical notation for measures 31-39. Treble clef, bass clef, key signature of two flats.

40

Musical notation for measures 40-49. Treble clef, bass clef, key signature of two flats. Measure 42 has a trill (tr) over a note. Measure 47 has a ritardando (rit.) marking.

IV. Andante con moto (♩ = 70)

Musical score for IV. Andante con moto, measures 1-6. The score is in B-flat major and common time. The right hand features a melodic line with grace notes and slurs, while the left hand provides a harmonic accompaniment with chords and moving lines.

Musical score for IV. Andante con moto, measures 7-12. The score continues with a melodic line in the right hand and accompaniment in the left hand. A *rit.* (ritardando) marking is present above the right hand staff in measure 11.

V. Aria di Postiglione (Allegro poco ♩ = 90)

Musical score for V. Aria di Postiglione, measures 1-5. The score is in B-flat major and common time. The right hand features a melodic line with trills and slurs, while the left hand provides a rhythmic accompaniment with chords and moving lines.

Musical score for V. Aria di Postiglione, measures 6-10. The score continues with a melodic line in the right hand and accompaniment in the left hand. The piece concludes with a double bar line and repeat dots.

11

1. *tr* *tr*

2. *tr rit.* *tr*

VI. Fuga all'imitazione della cornetta di postiglione (♩ = 105)

6

10

14

18

22

26

30

Musical score for measures 30-33. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. Measure 33 includes a fermata over the final note.

34

Musical score for measures 34-37. The right hand has a more complex melodic line with slurs and accents, and the left hand continues with eighth-note accompaniment. Measure 37 has a fermata.

38

Musical score for measures 38-41. The right hand features a series of slurred eighth-note patterns, and the left hand provides a consistent eighth-note accompaniment. Measure 41 has a fermata.

42

Musical score for measures 42-45. The right hand continues with eighth-note patterns, and the left hand has a more active accompaniment with some chords. Measure 45 has a fermata.

45

48

52

55

rit.