



Serge Robert

Arranger, Interpreter

Canada, Mont Saint-Grégoire

About the artist

Maths teacher retired;
guitarist and luthier amateur.

Personal web: <http://www.guitares-robert.ca>

About the piece



Title:	Cantata no. 182-Concerto
Composer:	Bach, Johann Sebastian
Arranger:	Robert, Serge
Licence:	Domaine public
Instrumentation:	Flute, Violin and Guitar
Style:	Classical

Serge Robert on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-serge-robert.htm>

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Cantate no. 182

Arr: Serge Robert

Himmelskonig, sei willkommen

Flûte

Concerto

J.-S. Bach

Adagio

2

4

6

9

11

13

15

17

20

The musical score is written on a single staff in treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Adagio'. The score consists of 20 measures. Measure 1 starts with a whole note G4. Measure 2 has a fermata over the whole note G4. Measures 3-4 contain a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 5 has a fermata over the whole note G4. Measures 6-7 contain eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 8 has a fermata over the whole note G4. Measures 9-10 contain eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 11 has a fermata over the whole note G4. Measures 12-13 contain eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 14 has a fermata over the whole note G4. Measures 15-16 contain eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 17 has a fermata over the whole note G4. Measures 18-19 contain eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 20 has a fermata over the whole note G4. The score includes various ornaments and dynamics such as *tr*, *trm*, and *trm*.