

14 Kanons

über die ersten acht Fundamentalnoten der Aria aus den Goldberg-Variationen

Johann Sebastian Bach (1685-1750)

13. Canon triplex a 6 voci

BWV 1087

The first system of the musical score for '13. Canon triplex a 6 voci' features six staves. The top four staves are for Violine 1 (two parts) and Violine 2 (two parts), all in treble clef with a key signature of one sharp (F#) and a common time signature (C). These four staves contain whole rests. The fifth staff is for Viola, in alto clef (C4), and the sixth staff is for Cello, in bass clef (C2). Both the Viola and Cello staves contain a melodic line starting with a quarter rest, followed by a sequence of eighth and quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

The second system of the musical score continues the six staves. The top four staves (Violine 1 and 2) now contain a melodic line starting with a quarter rest, followed by a sequence of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The Viola and Cello staves continue with the same melodic line as in the first system.

13

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