

14 Kanons

über die ersten acht Fundamentalnoten der Aria aus den Goldber-Variationen

Johann Sebastian Bach (1685-1750)

10. Canon alio modo per sincopatones et per ligaturas a 2 voci

BWV 1087

Violine 1

Violine 2

Viola

Cello

Musical score for measures 1-6. The score is in G major (one sharp) and 2/4 time. It features four staves: Violine 1, Violine 2, Viola, and Cello. The music is a canon with two voices, characterized by syncopation and ligatures. The first violin part has a complex rhythmic pattern with many sixteenth notes and slurs. The second violin part is simpler, with mostly quarter and eighth notes. The viola and cello parts provide harmonic support with sustained notes and rhythmic patterns.

Musical score for measures 7-11. The score continues the canon from the previous system. The first violin part continues its intricate rhythmic pattern. The second violin part follows a similar but simpler line. The viola and cello parts maintain their harmonic roles, with the cello often playing a more active rhythmic line.

Musical score for measures 12-16. This system concludes the canon. The first violin part ends with a final flourish. The second violin part has a few more notes. The viola and cello parts provide a final harmonic resolution.

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