

# 14 Kanons

## über die ersten acht Fundamentalnoten der Aria aus den Goldberg-Variationen

Johann Sebastian Bach (1685-1750)

9. Canon in unisono post semifusam a 3 voci

BWV 1087

Violine 1

Violine 2

Cello

Measures 1-4 of the Canon in unisono post semifusam a 3 voci. The score is in G major and 2/4 time. The first violin and second violin parts are in unisono, while the cello part is in unisono post semifusam.

Measures 5-8 of the Canon in unisono post semifusam a 3 voci. The score continues with the same instrumentation and key signature.

Measures 9-12 of the Canon in unisono post semifusam a 3 voci. The score continues with the same instrumentation and key signature.

Measures 13-16 of the Canon in unisono post semifusam a 3 voci. The score concludes with a final cadence in G major.

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