

# 14 Kanons

## über die ersten acht Fundamentalnoten der Aria aus den Goldberg-Variationen

Johann Sebastian Bach (1685-1750)

8. Canon simplex a 3 voci, il soggetto in Alto

BWV 1087

Musical score for Violine 1, Viola, and Cello, measures 1-5. The score is in G major (one sharp) and 2/4 time. The Violine 1 part starts with a whole rest in measure 1, followed by a quarter rest in measure 2, and then a melodic line. The Viola part starts with a quarter rest in measure 1, followed by a quarter note in measure 2, and then a melodic line. The Cello part starts with a quarter rest in measure 1, followed by a quarter note in measure 2, and then a melodic line.

Musical score for Violine 1, Viola, and Cello, measures 6-10. The score continues the melodic lines from the previous system. The Violine 1 part has a melodic line with a quarter rest in measure 8. The Viola part has a melodic line with a quarter rest in measure 8. The Cello part has a melodic line with a quarter rest in measure 8.

Musical score for Violine 1, Viola, and Cello, measures 11-15. The score continues the melodic lines from the previous system. The Violine 1 part has a melodic line with a quarter rest in measure 13. The Viola part has a melodic line with a quarter rest in measure 13. The Cello part has a melodic line with a quarter rest in measure 13.

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