

14 Kanons

über die ersten acht Fundamentalnoten der Aria aus den Goldberg-Variationen

Johann Sebastian Bach (1685-1750)

7. Canon simplex über besagtes Fundament a 3 voci

BWV 1087

Violine 1

Violine 2

Cello

Measures 1-4 of the Canon simplex. The score is in G major (one sharp) and 2/4 time. The Cello part provides a steady bass line of quarter notes. The Violin parts feature intricate sixteenth-note patterns.

Measures 5-8 of the Canon simplex. The musical texture continues with the same instrumental parts and rhythmic patterns.

Measures 9-12 of the Canon simplex. The score maintains the same instrumental and rhythmic structure.

Measures 13-16 of the Canon simplex, concluding the piece. The final measure shows a clear cadence.

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