

14 Kanons

über die ersten acht Fundamentalnoten der Aria aus den Goldberg-Variationen

Johann Sebastian Bach (1685-1750)

5. Canon duplex a 4 voci

BWV 1087

Violine 1

Violine 2

Viola

Cello

The first system of the musical score for '5. Canon duplex a 4 voci' (BWV 1087) by Johann Sebastian Bach. It features four staves: Violine 1, Violine 2, Viola, and Cello. The key signature is one sharp (F#) and the time signature is 2/4. The score shows the beginning of the piece, with the first violin playing a melodic line and the other instruments providing harmonic support.

5

The second system of the musical score, starting at measure 5. The notation continues for all four instruments, showing the development of the canon's texture.

9

The third system of the musical score, starting at measure 9. The notation continues for all four instruments, showing the development of the canon's texture.

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