



Mike Magatagan

United States (USA), SierraVista

5 Little Preludes for Organ Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	5 Little Preludes for Organ
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Organ solo
Style:	Baroque
Comment:	Johann Sebastian Bach was a German composer, organist, harpsichordist, violist, and violinist whose sacred and secular works for choir, orchestra, and solo instruments drew together the strands of the Baroque period and brought it to its ultimate maturity. Although he did not introduce new forms, he enriched the prevailing German style with a robust contrapuntal technique, an unruffled control of harmonic and motivic organisation, and the adaptation of forms to the demands of each genre. (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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5 Little Preludes

J. S. Bach (BWVs 939-943)

Transcribed for Organ by Mike Magatagan 2017

I. Prelude in C Major (BWV 939 -- ♩ = 150)

II. Prelude in D Minor (BWV 940 -- ♩ = 60)

7

rit.

III. Prelude in E Minor (BWV 941 -- ♩ = 120)

mf

7

tr

13

19

rit.

3

tr

IV. Prelude in A Minor (BWV 942 -- ♩ = 120)

Measures 1-4 of the Prelude in A Minor. The piece is in 9/8 time and A minor. The first measure starts with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with dotted rhythms.

Measures 5-7 of the Prelude in A Minor. The melodic line continues with eighth and sixteenth notes, showing some chromatic movement. The bass line remains active with dotted rhythms.

Measures 8-10 of the Prelude in A Minor. Measure 8 features a more active right hand with sixteenth-note patterns. Measure 9 has a melodic phrase, and measure 10 ends with a half note chord.

Measures 11-14 of the Prelude in A Minor. The right hand continues with eighth-note patterns, and the left hand has a steady accompaniment. Measure 14 concludes with a half note chord.

Measures 15-18 of the Prelude in A Minor. Measure 15 begins with a *rit.* (ritardando) marking. The right hand features a descending sixteenth-note scale. The piece concludes with a final half note chord in measure 18.

V. Prelude in C Major (BWV 943 -- ♩ = 135)

Musical notation for measures 1-6. The piece is in 3/4 time with a tempo of ♩ = 135. The dynamic marking is *mf*. The right hand starts with a treble clef and a key signature of one sharp (F#). The left hand starts with a bass clef and a key signature of one sharp (F#). The notation includes various rhythmic values and accidentals.

Musical notation for measures 7-12. The notation continues with various rhythmic patterns and accidentals, including a trill in measure 11.

Musical notation for measures 13-18. The notation includes a trill in measure 15 and a fermata in measure 18.

Musical notation for measures 19-23. The notation includes a trill in measure 21 and a fermata in measure 23.

Musical notation for measures 24-28. The notation includes a trill in measure 25 and a fermata in measure 28.

29

35

40

46

52