



# jean-Marie DESGRANGE

France, Arçon

## BWV 1007 Bach, Johann Sebastian

### About the artist

Jean-Marie DESGRANGE was born in 1964, after several years of trumpets and the electronic organ in his youth.

Passionate about harmony, he finally started piano at age 20, then moved to different orchestras, bands ...

Passionate about Jazz, Jean-Marie is one of the founders of the "DIXIE CLUB" in 2005 ([dixieclub.fr](http://dixieclub.fr)), arranges titles for the 7 musicians, and interprets passionately the music Jazz New Orleans.

Today he is also the founder and interpreter of several jazz ensembles: JAMCOFFEE and JUNE.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jmadesgrange.htm>

### About the piece



**Title:** BWV 1007  
**Composer:** Bach, Johann Sebastian  
**Arranger:** DESGRANGE, jean-Marie  
**Copyright:** jean-Marie DESGRANGE © All rights reserved  
**Instrumentation:** Piano solo  
**Style:** Classical

jean-Marie DESGRANGE on [free-scores.com](http://free-scores.com)



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# Prélude de la suite n° 1 en Sol Maj

arrangement pour  
piano JMDesgrange  
25300 Arçon

JS BACH  
BWV 1007

First system of musical notation. Treble clef, key signature of one sharp (F#), 4/4 time signature. The piece begins with a piano (*p*) dynamic. The first measure has a G chord above the treble staff. The second measure has a C/G chord above the treble staff. The bass line consists of quarter notes: G2, B1, D2, F#2, G2, B1, D2, F#2.

Second system of musical notation. Treble clef, key signature of one sharp (F#), 4/4 time signature. The first measure has a Csus4/G chord above the treble staff. The second measure has a G chord above the treble staff. The bass line continues with quarter notes: G2, B1, D2, F#2, G2, B1, D2, F#2.

Third system of musical notation. Treble clef, key signature of one sharp (F#), 4/4 time signature. The first measure has an Em/G chord above the treble staff. The second measure has an A7 chord above the treble staff. The bass line continues with quarter notes: G2, B1, D2, F#2, G2, B1, D2, F#2.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#), 4/4 time signature. The first measure has a D chord above the treble staff. The second measure has an Em chord above the treble staff. A piano (*p*) dynamic marking is present. The bass line continues with quarter notes: G2, B1, D2, F#2, G2, B1, D2, F#2.

Fifth system of musical notation. Treble clef, key signature of one sharp (F#), 4/4 time signature. The first measure has an A7/E chord above the treble staff. The second measure has a D chord above the treble staff. The bass line continues with quarter notes: G2, B1, D2, F#2, G2, B1, D2, F#2.



Ddim7/G# Am/C

Musical notation for the first system, measures 1-4. Treble clef, key signature of one sharp (F#). Chords: Ddim7/G# (measures 1-2), Am/C (measures 3-4).

Cdim7/D# Em

Musical notation for the second system, measures 5-8. Treble clef, key signature of one sharp (F#). Chords: Cdim7/D# (measures 5-6), Em (measures 7-8).

D7/F# G7

*pp*

Musical notation for the third system, measures 9-12. Treble clef, key signature of one sharp (F#). Chords: D7/F# (measures 9-10), G7 (measures 11-12). Dynamic marking: *pp*.

C/G Csus4/G

*p*

Musical notation for the fourth system, measures 13-16. Treble clef, key signature of one sharp (F#). Chords: C/G (measures 13-14), Csus4/G (measures 15-16). Dynamic marking: *p*.

G A7/C#

Musical notation for the fifth system, measures 17-20. Treble clef, key signature of one sharp (F#). Chords: G (measures 17-18), A7/C# (measures 19-20).



D7/C D A7 D7

*mp*

*Ped.*

D7 D

D G G A

A7 D

D G



D D

G D7sus4

D G