



MICHAEL MAGATAGAN

United States (USA), SierraVista

"Buß' und Reu'" for Winds & Strings (BWV 244 Mvt. 2) Bach, Johann Sebastian

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Buß' und Reu'" for Winds & Strings [BWV 244 Mvt. 2]
Composer:	Bach, Johann Sebastian
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	Winds & String Orchestra
Style:	Baroque
Comment:	The St. Matthew Passion (also frequently but incorrectly referred to as St. Matthew's Passion; German: Matthäus-Passion), BWV 244 is a Passion, a sacred oratorio written by Johann Sebastian Bach in 1727 for solo voices, double choir and double orchestra, with libretto by Picander (Christian Friedrich Henrici). It sets chapters 26 and 27 of the Gospel of Matthew (in the German translation of Martin Luther) to music, with interspersed cho... (more online)

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"Buß' und Reu"

from "St Matthew Passion"

Johann Sebastian Bach, (BWV 244 Mvt. 2) 1727

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante (♩ = 48)

Flute

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

8

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a musical score for a full orchestra, specifically for winds and strings. The score is in G major (one sharp) and 3/8 time. The tempo is marked 'Andante' with a quarter note equal to 48 beats per minute. The dynamic marking is 'mf' (mezzo-forte). The score is divided into two systems. The first system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes Flute, Oboe, F Horn, Bassoon, Violin 1, Violin 2, Viola, and Cello. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests and ties. The key signature has one sharp (F#) and the time signature is 3/8.

16

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 16 through 22. It features seven staves: Flute (Fl), Oboe (Ob), Fagott (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#). The flute and oboe parts are highly melodic, with the flute playing a prominent line. The strings provide a rhythmic and harmonic foundation, with the bassoon and cello playing a steady eighth-note pattern.

23

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 23 through 29. The instrumentation remains the same as in the previous system. The flute and oboe parts continue their melodic development, with the flute playing a more active role. The strings maintain their rhythmic pattern, with the bassoon and cello providing a consistent accompaniment.

30

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

37

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

45

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

52

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

60

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

67

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

74

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mf *mf* *tr* *mf* *mf* *mf* *mf*

81

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mp *mp* *mp* *mp*

88

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mp

cresc.

mf

cresc.

mf

cresc.

mf

94

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

101

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This system of musical notation covers measures 101 through 106. It features seven staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Violoncello (Vc) staff is present but contains no notes. The key signature is three sharps (F#, C#, G#). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are marked above notes in measures 101, 102, and 103. Measure 105 contains a fermata over a whole note. The system concludes with a repeat sign.

107

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This system of musical notation covers measures 107 through 112. It features the same seven staves as the previous system. The key signature remains three sharps. The music continues with similar rhythmic patterns and melodic lines. Measure 110 contains a fermata over a whole note. The system concludes with a repeat sign.

114

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 114 through 117. It features eight staves: Flute (Fl), Oboe (Ob), Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in the key of D major (two sharps) and 3/4 time. Measures 114-115 show active melodic lines in the woodwinds and strings. Measure 116 contains a whole rest for the Flute and Oboe parts. Measure 117 concludes the system with sustained notes in the strings and woodwinds.

122

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 122 through 125. It features the same eight staves as the previous system. Measures 122-123 show a rest for the Flute and Oboe parts. Measures 124-125 feature more active melodic lines across all instruments, with some notes marked with accents (y) and slurs.

129

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

137

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

145

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

153

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

160

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 160 through 166. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. A fermata is present over the final note of measure 166.

167

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit.

This system of musical notation covers measures 167 through 173. It features the same eight staves as the previous system. The key signature remains three sharps and the time signature is 3/4. The notation includes slurs, ties, and a *rit.* (ritardando) marking above the flute staff in measure 168. A fermata is present over the final note of measure 173.

Flute

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Andante (♩ = 48)

mf

8

18

25

32

41

51

59

66

mp

74

mf

82

89 *cresc.* *mf*

98 *tr*

106

113

123

130

137

145

154

160

167 *rit.*

Oboe

"Buß' und Reu'"

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Andante (♩ = 48)

The musical score is written for Oboe in G major, 3/8 time, with a tempo of Andante (♩ = 48). It consists of ten staves of music, numbered 1 through 84. The score begins with a dynamic marking of *mf*. The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing rests. A dynamic marking of *mp* appears at measure 67, and a *cresc.* marking is at the end of the piece. The score concludes with a fermata over the final note.

91
(cresc.) *mf*

101

109

116

126

133

141

150

159

168 *rit.*

Horn in F

"Buß' und Reu'" from "St Matthew Passion"

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Interpretation for Winds & Strings by Mike Magatagan 2023

Andante (♩ = 48)

The musical score is written for Horn in F and consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The tempo is marked 'Andante' with a quarter note equal to 48 beats per minute. The score begins with a dynamic marking of *mf*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A trill is indicated by the 'tr' symbol above a note on the seventh staff. The score ends with a final note on the tenth staff.

90



98



104



111



120



129



138



146



154



160



167



Bassoon

"Buß' und Reu'" from "St Matthew Passion"

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Andante (♩ = 48)

9

77

84

92



99



106



115



124



132



141



150



158



166



Violin 1

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Andante (♩ = 48)

The musical score is written for Violin 1 in 3/8 time, key of D major (two sharps). It consists of 90 measures, divided into ten systems of nine measures each. The tempo is marked 'Andante' with a quarter note equal to 48 beats per minute. The score begins with a dynamic marking of *mf* (mezzo-forte) at measure 1. The melody is characterized by flowing eighth and sixteenth notes, often with slurs and ties. There are dynamic changes to *mp* (mezzo-piano) at measures 67 and 83, and back to *mf* at measure 75. The piece concludes with a double bar line at the end of measure 90.

91 *mf*

100

108

116

126

135

144

153

159

167 *rit.*

Violin 2

"Buß' und Reu'" from "St Matthew Passion"

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Interpretation for Winds & Strings by Mike Magatagan 2023

Andante (♩ = 48)

The musical score is written for Violin 2 in 3/8 time, key of A major (three sharps). It consists of 77 measures. The tempo is marked 'Andante' with a quarter note equal to 48 beats per minute. The score is arranged for Winds & Strings by Mike Magatagan in 2023. The piece is 'Buß' und Reu'' from the St Matthew Passion by Johann Sebastian Bach (BWV 244 Mvt. 2). The score includes dynamic markings: *mf* (mezzo-forte) at the beginning, *mp* (mezzo-piano) at measure 63, and *mf* again at measure 70. The notation includes various note values, rests, and phrasing slurs.

83



90



98



106



113



121



131



138



147



154



160



168

mp

mf

rit.

Viola

"Buß' und Reu'" from "St Matthew Passion"

Johann Sebastian Bach, (BWV 244 Mvt. 2) 1727

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante (♩ = 48)

The musical score is written for Viola in G major (one sharp) and 3/8 time. It begins with a mezzo-forte (*mf*) dynamic. The score is divided into measures, with measure numbers 9, 17, 25, 35, 43, 51, 60, 68, 77, and 85 marked at the start of their respective lines. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked as *mf* at the beginning, *>mp* at measure 68, and *cresc.* at measure 85. A slur is present over measures 68-70, and another slur is present over measures 77-80.

92

(cresc.) *mf*

99

107

115

123

131

141

149

157

166

rit.

Cello

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Andante (♩ = 48)

mf

9

17

25

35

43

51

60

68

>mp *mf*

77

84

>mp *cresc.*

91

(cresc.) *mf*

98

105

114

122

130

140

148

156

165

rit.