



Ralf Behrens

Germany, Edewecht

Break Forth, O Beauteous, Heavenly Light (BWV 248-12 - G major - high) Bach, Johann Sebastian

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Break Forth, O Beauteous, Heavenly Light [BWV 248-12 - G major - high]
Composer:	Bach, Johann Sebastian
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute & 3 Guitars
Style:	Christmas - Carols

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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BWV 248-12 - Break Forth, O Beauteous, Heavenly Light

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 80

Flute

Guitar 1

Guitar 2

Guitar 3

The first system of the score contains measures 1 through 3. It features four staves: Flute, Guitar 1, Guitar 2, and Guitar 3. The key signature is one sharp (F#) and the time signature is common time (C). Each staff begins with a repeat sign. The Flute part has a dotted note on the first measure. The guitar parts have various rhythmic patterns, including eighth and sixteenth notes.

4

1. 2.

1. 2.

1. 2.

1. 2.

The second system of the score contains measures 4 through 7. It features four staves: Flute, Guitar 1, Guitar 2, and Guitar 3. The key signature is one sharp (F#) and the time signature is common time (C). Each staff begins with a measure number '4'. The first two measures of each staff are marked with '1.' and the next two with '2.', indicating first and second endings. The Flute part has a dotted note on the first measure of the first ending. The guitar parts have various rhythmic patterns, including eighth and sixteenth notes.

7

Musical score for measures 7-9, featuring four staves in treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, and accidentals.

10

Musical score for measures 10-12, featuring four staves in treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, and accidentals.