



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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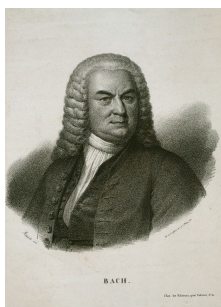
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Qualification: Organist

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece



Title: Bourrée. Trascrizione da Concerto per due Strumenti da tasto [from "BWV 1068"]

Composer: Bach, Johann Sebastian

Arranger: MACHELLA, MAURIZIO

Licence: Public domain

Publisher: MACHELLA, MAURIZIO

Instrumentation: Piano or harpsichord or organ

Style: Classical

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Bourrée

dalla Suite per orchestra BWV 1068

Trascrizione da Concerto per due Tastiere

a cura di

Maurizio Machella



Cembalo I

f

Cembalo II

f

Musical score for two harpsichords. The top system is for Cembalo I, with two staves (treble and alto clefs). The bottom system is for Cembalo II, with two staves (treble and bass clefs). The music is in G major and 3/4 time. The first system shows measures 1 through 5. The first staff of Cembalo I has a forte dynamic marking 'f'. The first staff of Cembalo II also has a forte dynamic marking 'f'.

I

II

Continuation of the musical score for two harpsichords. The top system is for Cembalo I, with two staves (treble and alto clefs). The bottom system is for Cembalo II, with two staves (treble and bass clefs). The music is in G major and 3/4 time. The second system shows measures 6 through 10. The first staff of Cembalo I has a forte dynamic marking 'f'. The first staff of Cembalo II also has a forte dynamic marking 'f'.

13

First system of musical notation, measures 13-19. It consists of two systems of staves. The first system has a treble clef staff and a bass clef staff. The second system has a treble clef staff and a bass clef staff. The music features a mix of eighth and sixteenth notes, with some rests and accidentals.

20

Second system of musical notation, measures 20-26. It consists of two systems of staves. The first system has a treble clef staff and a bass clef staff. The second system has a treble clef staff and a bass clef staff. The music continues with similar rhythmic patterns and includes some slurs and ties.

27

Third system of musical notation, measures 27-33. It consists of two systems of staves. The first system has a treble clef staff and a bass clef staff. The second system has a treble clef staff and a bass clef staff. The music concludes with a final cadence and repeat signs.