



# Kurt Siebein

Germany, Haßloch

## Bourrée (BWV 996) Bach, Johann Sebastian

### About the artist

I am a retired musician. I am pleased to be able to offer you my little pieces of music. If you like it or can use it, then please leave a thumbs up. From 1968 to 1974 I studied clarinet, piano and singing at the State University for Music in Mannheim. After my state examination, I worked as a music teacher at the Staatliche Realschule and the music school of the Hassloch community. In 1987 I became their director until I retired in 2015. From 1992 to 2020 I was Chief Examiner and responsible for the musical management of the state music youth in Rhineland-Palatinate and the development of qualifications, and author of the Bronze, Silver and Gold course series and worked as a supporter for music teachers and trainers. I conducted several choirs and wind orchestras and founded the Kurpfälzische Palatinate Saxophone Quartet, with which I still give concerts today. In my spare time I arrange a lot of original Romantic works for clarinet and piano that have not yet been edited. Ich ... (more online)

**Qualification:** music teacher

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-saxpiacl.htm>

### About the piece



**Title:** Bourrée [BWV 996]  
**Composer:** Bach, Johann Sebastian  
**Arranger:** Siebein, Kurt  
**Copyright:** Copyright © Kurt Siebein  
**Instrumentation:** 2 flutes (duet)  
**Style:** Baroque

### Kurt Siebein on [free-scores.com](https://www.free-scores.com)

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# Bourrée

a.d. Suite Nr. 1 für Laute, BWV 996

Johann Sebastian Bach, 1685 - 1750

arr. Kurt Siebein

♩ = 76

**A**

The first system of the Bourrée consists of measures 1 through 4. It is written in G minor (two flats) and common time. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a steady accompaniment of eighth notes. A dashed line above the first staff indicates a phrasing slur.

The second system contains measures 5 through 8. Measure 5 begins with a finger number '5' above the first note. A trill is marked above the eighth note in measure 7. The musical texture continues with eighth-note patterns in both hands.

The third system covers measures 9 through 14. The right hand continues with a series of eighth-note runs, and the left hand maintains its accompaniment. The piece concludes with a final cadence in measure 14.

**B**

The fourth system contains measures 15 through 19. A trill is marked above the eighth note in measure 15. The right hand features a melodic line with slurs, and the left hand continues with eighth-note accompaniment.

The fifth system covers measures 20 through 24. The right hand has a melodic line with slurs, and the left hand continues with eighth-note accompaniment. The piece ends with a final cadence in measure 24.

24

29

34

C

39

44