



Ralf Behrens

Germany, Edewecht

Bourree (BWV 996-5 - Version 1 - high) Bach, Johann Sebastian

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Bourree [BWV 996-5 - Version 1 - high]
Composer:	Bach, Johann Sebastian
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Guitar, Violin
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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BWV 996-5 Bourrée

(Version 1)

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 112$

Violin

Guitar

4

8

12

16

20

24

28

32

Swing!

36

3

40

3

44

Musical notation for measures 44-46. The upper staff (treble clef) contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 45. The lower staff (treble clef) contains a bass line with eighth and sixteenth notes, also featuring a triplet of eighth notes in measure 45.

47

Musical notation for measures 47-49. The upper staff (treble clef) continues the melodic line with eighth and sixteenth notes. The lower staff (treble clef) continues the bass line with eighth and sixteenth notes, including a triplet of eighth notes in measure 48.

50

Musical notation for measures 50-52. The upper staff (treble clef) continues the melodic line, featuring a flat (b) in measure 51. The lower staff (treble clef) continues the bass line with eighth and sixteenth notes, including a triplet of eighth notes in measure 52.

53

Musical notation for measures 53-56. The upper staff (treble clef) continues the melodic line. The lower staff (treble clef) continues the bass line with eighth and sixteenth notes, including a triplet of eighth notes in measure 56. The text "End of Swing!" is written at the end of measure 56 in the upper staff.

57

Musical notation for measures 57-60. The upper staff (treble clef) continues the melodic line. The lower staff (treble clef) continues the bass line with eighth and sixteenth notes, including a triplet of eighth notes in measure 60.

61

Musical notation for measures 61-64. The upper staff (treble clef) continues the melodic line. The lower staff (treble clef) continues the bass line with eighth and sixteenth notes, including a triplet of eighth notes in measure 64.