



Ralf Behrens

Germany, Edewecht

Bourrée (BWV 996-5 - Version 1 - in C) Bach, Johann Sebastian

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Bourrée [BWV 996-5 - Version 1 - in C]
Composer:	Bach, Johann Sebastian
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Guitar
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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BWV 996-5 Bourrée

(Version 1)

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2015 RaBe

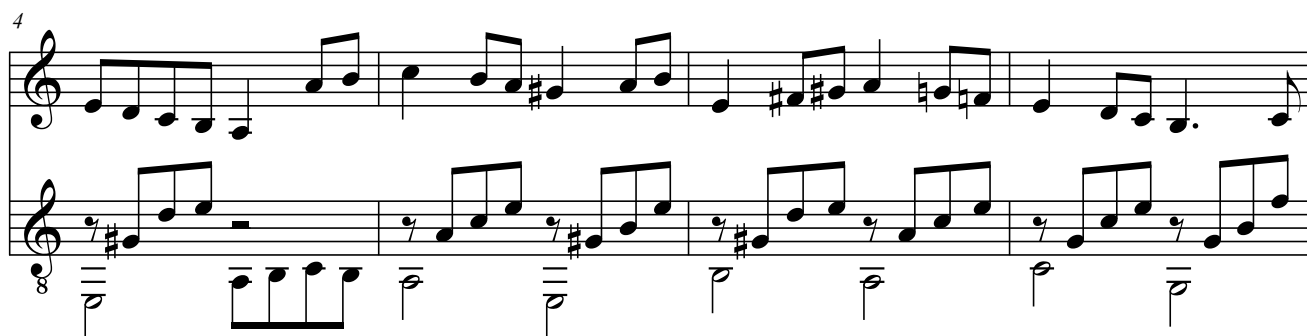
♩ = c. 112

Trumpet in C

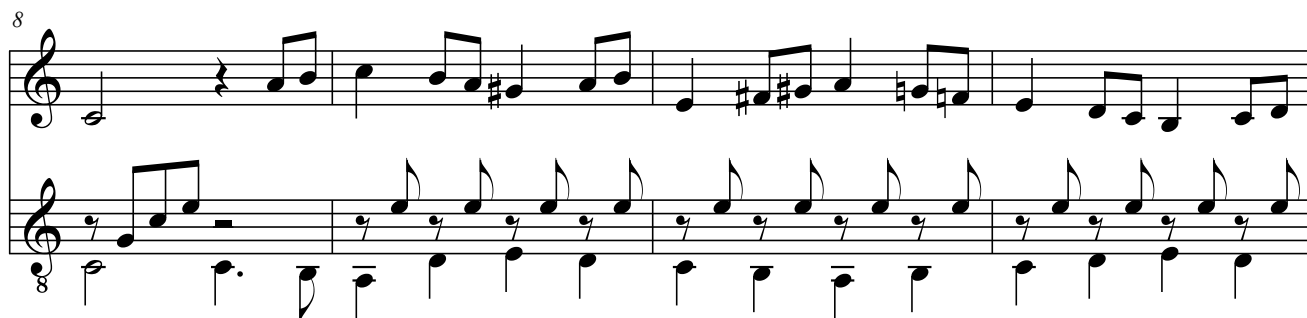
Guitar



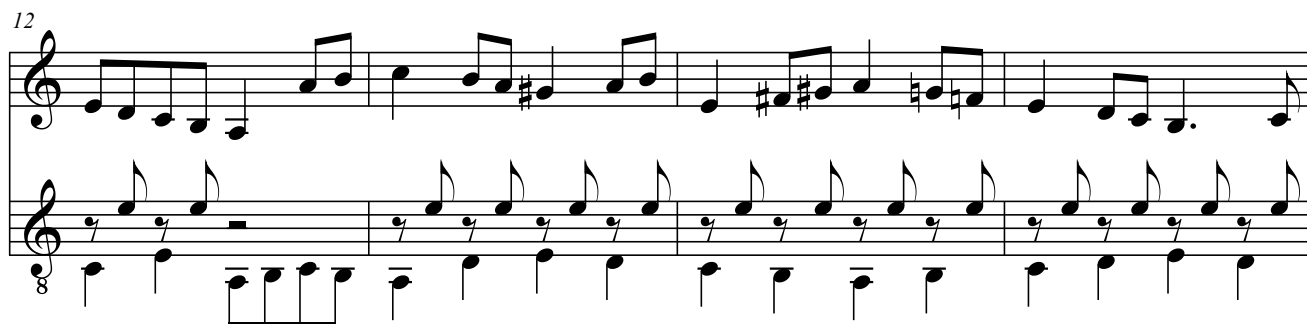
4



8



12



16



2

20

Musical notation for measures 20-23. The system consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The key signature has one sharp (F#). The music features a melody in the upper staff and a bass line in the lower staff. Measure numbers 20, 21, 22, and 23 are indicated at the beginning of their respective lines.

24

Musical notation for measures 24-27. The system consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The key signature has one sharp (F#). The music continues with a melody in the upper staff and a bass line in the lower staff. Measure numbers 24, 25, 26, and 27 are indicated at the beginning of their respective lines.

28

Musical notation for measures 28-31. The system consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The key signature has one sharp (F#). The music continues with a melody in the upper staff and a bass line in the lower staff. Measure numbers 28, 29, 30, and 31 are indicated at the beginning of their respective lines.

32

Swing!

Musical notation for measures 32-35. The system consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The key signature has one sharp (F#). The music continues with a melody in the upper staff and a bass line in the lower staff. Measure numbers 32, 33, 34, and 35 are indicated at the beginning of their respective lines. The word "Swing!" is written above the first measure of the lower staff.

36

3

Musical notation for measures 36-39. The system consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The key signature has one sharp (F#). The music continues with a melody in the upper staff and a bass line in the lower staff. Measure numbers 36, 37, 38, and 39 are indicated at the beginning of their respective lines. A triplet of eighth notes is marked with a '3' above the first measure of the upper staff.

40

3

Musical notation for measures 40-43. The system consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The key signature has one sharp (F#). The music continues with a melody in the upper staff and a bass line in the lower staff. Measure numbers 40, 41, 42, and 43 are indicated at the beginning of their respective lines. A triplet of eighth notes is marked with a '3' above the first measure of the lower staff.

44

3

47

3

50

3

53

End of Swing!

3

57

3

61

3