



Ralf Behrens

Germany, Edewecht

Bourrée (BWV 996-5 - Version 1 - low) Bach, Johann Sebastian

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Bourrée [BWV 996-5 - Version 1 - low]
Composer:	Bach, Johann Sebastian
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Guitar
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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BWV 996-5 Bourree

(Version 1)

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 112

Clarinet in Bb

Guitar

The musical score is presented in two systems, each with two staves. The top staff is for Clarinet in Bb and the bottom staff is for Guitar. The key signature is D major (two sharps) and the time signature is 4/4. The piece consists of 16 measures, with measure numbers 4, 8, 12, and 16 indicated at the start of their respective systems. The guitar accompaniment is characterized by a steady eighth-note rhythm, often with a 'chordal' feel, while the clarinet part plays a more complex melodic line with various intervals and accidentals.

BWV 996-5 Bourree
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2


20



24



28



32

Swing!



36

3



40

3



44

Musical notation for measures 44-46. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a whole note G4, followed by a quarter rest, and then a series of eighth and sixteenth notes. The lower staff is in bass clef with a key signature of two sharps. It features a triplet of eighth notes (G2, A2, B2) marked with a '3' above the staff, followed by other eighth and sixteenth notes.

47

Musical notation for measures 47-49. The system consists of two staves. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff continues the bass line with eighth and sixteenth notes, including a triplet of eighth notes marked with a '3' above the staff.

50

Musical notation for measures 50-52. The system consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line, featuring a triplet of eighth notes marked with a '3' above the staff.

53

Musical notation for measures 53-56. The system consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line. The text "End of Swing!" is written above the lower staff in measure 56. A triplet of eighth notes is marked with a '3' above the staff in measure 56.

57

Musical notation for measures 57-60. The system consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line with eighth notes and rests.

61

Musical notation for measures 61-64. The system consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line with eighth notes and rests.