



Ralf Behrens

Germany, Edewecht

Bourree (BWV 996-5 - Version 1) Bach, Johann Sebastian

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Bourree [BWV 996-5 - Version 1]
Composer:	Bach, Johann Sebastian
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute and Guitar
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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BWV 996-5 Bourrée

(Version 1)

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 112

Flute

Guitar

4

8

12

16

2

20

24

28

32

Swing!

36

40

44

Musical notation for measures 44-46. The top staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 45. The bottom staff contains a bass line with eighth notes and a triplet of eighth notes in measure 45. A '3' is written above the triplet in the bottom staff.

47

Musical notation for measures 47-49. The top staff continues the melodic line. The bottom staff contains a bass line with eighth notes and a triplet of eighth notes in measure 48. A '3' is written above the triplet in the bottom staff.

50

Musical notation for measures 50-52. The top staff continues the melodic line. The bottom staff contains a bass line with eighth notes and a triplet of eighth notes in measure 52. A '3' is written above the triplet in the bottom staff.

53

Musical notation for measures 53-56. The top staff continues the melodic line. The bottom staff contains a bass line with eighth notes and a triplet of eighth notes in measure 56. A '3' is written above the triplet in the bottom staff. The text "End of Swing" is written above the bottom staff in measure 56.

57

Musical notation for measures 57-60. The top staff continues the melodic line. The bottom staff contains a bass line with eighth notes and rests. A '3' is written above the triplet in the bottom staff.

61

Musical notation for measures 61-64. The top staff continues the melodic line. The bottom staff contains a bass line with eighth notes and rests. A '3' is written above the triplet in the bottom staff.