



# Klaus Heidtmann

Arranger, Interpreter, Publisher

Germany, Hamburg

## About the artist

Starting from childhood I played trumpet and clarinet in a brass band and later on also in a school band. Additionally I played violin and trumpet in a youth orchestra and subsequently in a student orchestra. As an adult I joined several amateur symphony orchestras including some university orchestras. Sometimes I played beat and soul music as well as jazz in a band of up to ten musicians. I started singing in the school's boys choir and was a member of several amateur choirs, especially of the Hamburger Singakademie. I studied mathematics, computer science, philosophy and musicology ending up with the highest degree and was full-time teaching and researching at several universities for more than 40 years.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-kheidtmann.htm>

## About the piece

<b>Title:</b>	Bourrée [Ouverture F-Dur BWV 820, Mvmt. 5]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Heidtmann, Klaus
<b>Copyright:</b>	Copyright © Klaus Heidtmann
<b>Publisher:</b>	Heidtmann, Klaus
<b>Instrumentation:</b>	2 Trumpets (duet)
<b>Style:</b>	Baroque

Klaus Heidtmann on [free-scores.com](https://www.free-scores.com)



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# Bourrée

## Ouverture F-Dur BWV 820, Mvmt. 5

Johann Sebastian Bach

arr. Klaus heidtmann

Trumpet 1

Trumpet 2

Trumpet 1 and Trumpet 2 staves showing the first four measures of the piece. The key signature is one flat (B-flat), and the time signature is common time (C). Trumpet 1 plays a melody of eighth and quarter notes. Trumpet 2 plays a supporting line with eighth and quarter notes.

5

1. 2. Fine

Continuation of the musical notation for measures 5-8. Measure 5 starts with a measure rest. Measures 6-7 continue the melodic lines. Measure 8 features a first ending (1.) and a second ending (2.) marked 'Fine'.

11

Continuation of the musical notation for measures 11-15. The melody in Trumpet 1 includes a sharp sign (F#) in measure 15. The accompaniment in Trumpet 2 continues with eighth and quarter notes.

16

D.C. al Fine

Continuation of the musical notation for measures 16-20. Measure 16 starts with a measure rest. Measure 17 includes a sharp sign (F#). The piece concludes with a double bar line in measure 20, marked 'D.C. al Fine'.