



# Gareth Harvey

Arranger, Composer, Teacher

South Africa, Cape Town

## About the artist

Saxophonist and multi-instrumentalist, Bmus graduate 2009, currently a freelance performer and teacher.

**Qualification:** Bachelor of Music

## About the piece

**Title:** Bouree  
**Composer:** Bach, Johann Sebastian  
**Arranger:** Harvey, Gareth  
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**Instrumentation:** flutes, clarinets and saxophones  
**Style:** Baroque

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# Bouree

(From the Second Violin Sonata, for Flute, Clarinet and Baritone Saxophone)

J S Bach

Arr. Gareth Harvey

Flute

Clarinet in B $\flat$

Baritone Sax.

The first system of the score consists of three staves. The top staff is for Flute, the middle for Clarinet in B $\flat$ , and the bottom for Baritone Saxophone. The key signature has two flats (B $\flat$  and E $\flat$ ), and the time signature is common time (C). The Flute part begins with a dynamic marking of *f* and a *marcato* instruction. The Clarinet and Baritone Saxophone parts enter with a dynamic marking of *f marcato*. The Flute part ends with a dynamic marking of *p*.

5

Fl.

B $\flat$  Cl.

B. Sx.

The second system of the score consists of three staves. The top staff is for Flute (labeled 'Fl.'), the middle for Clarinet in B $\flat$  (labeled 'B $\flat$  Cl.'), and the bottom for Baritone Saxophone (labeled 'B. Sx.'). The Flute part continues with a dynamic marking of *p*. The Clarinet and Baritone Saxophone parts also have a dynamic marking of *p*. The system number '5' is written above the Flute staff.

10

Fl.

B $\flat$  Cl.

B. Sx.

The third system of the score consists of three staves. The top staff is for Flute (labeled 'Fl.'), the middle for Clarinet in B $\flat$  (labeled 'B $\flat$  Cl.'), and the bottom for Baritone Saxophone (labeled 'B. Sx.'). The Flute part has a dynamic marking of *f*. The Clarinet and Baritone Saxophone parts also have a dynamic marking of *f*. The system number '10' is written above the Flute staff.

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Bouree

Fl.

B $\flat$  Cl.

B. Sx.

*p*

*f*

20

1. 2.

Fl.

B $\flat$  Cl.

B. Sx.

*f*

25

Fl.

B $\flat$  Cl.

B. Sx.

Bouree

30

Fl.

B $\flat$  Cl.

B. Sx.

*pp*

Musical score for measures 30-34. The Flute part begins with a rest, followed by a melodic line. The Clarinet and Saxophone parts provide harmonic support. Dynamics are marked *pp*.

35

Fl.

B $\flat$  Cl.

B. Sx.

Musical score for measures 35-38. The Flute part has a melodic line with some rests. The Clarinet and Saxophone parts continue with their respective parts. Dynamics are not explicitly marked in this system.

39

Fl.

B $\flat$  Cl.

B. Sx.

*mf*

Musical score for measures 39-42. The Flute part has a melodic line. The Clarinet and Saxophone parts continue. Dynamics are marked *mf*.

44

Fl. *mf*

B $\flat$  Cl. *mp*

B. Sx. *mp*

48

Fl.

B $\flat$  Cl.

B. Sx.

52

Fl. *f* *marcato*

B $\flat$  Cl. *f* *marcato*

B. Sx. *f* *marcato*

56

Fl.

B $\flat$  Cl.

B. Sx.

60

Fl.

B $\flat$  Cl.

B. Sx.

*mp*

64

Fl.

B $\flat$  Cl.

B. Sx.

*f*

1.

69

Fl.

B $\flat$  Cl.

B. Sx.

2.

rit.

2.

rit.

2.

rit.

Detailed description: This is a musical score for three woodwind instruments: Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), and Bassoon (B. Sx.). The score covers measures 69 to 72. Measure 69 is the first measure of a first ending, marked with a double bar line and repeat dots. Measure 70 is the start of a second ending, marked with a '2.' above the staff. Measures 71 and 72 are the final measures of the second ending, marked with a 'rit.' (ritardando) below the staff. The Flute part starts with a half note G4, followed by quarter notes A4, B4, and C5. The B $\flat$  Clarinet part starts with a half note G3, followed by quarter notes A3, B3, and C4. The Bassoon part starts with a half note G2, followed by quarter notes A2, B2, and C3. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score is written in treble clef for all instruments.