



# Ralf Behrens

Germany, Edewecht

## Beside Thy Cradle Here I Stand (Trumpets in C) Bach, Johann Sebastian

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Beside Thy Cradle Here I Stand [Trumpets in C]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Brass Quartet
<b>Style:</b>	Christmas - Carols

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Beside Thy Cradle Here I Stand

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 105

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

3

1. 2.

1. 2.

1. 2.

1. 2.

6

Musical score for measures 6-8. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one flat (B-flat). The melody in the first treble staff begins with a dotted quarter note on G4, followed by quarter notes on A4, Bb4, and C5. The second treble staff features a more active melody with eighth and sixteenth notes. The bass staves provide a steady accompaniment with quarter and eighth notes.

9

Musical score for measures 9-12. The score continues with four staves. The melody in the first treble staff includes a chromatic descent from G4 to F4. The second treble staff continues with a similar rhythmic pattern. The bass staves maintain the accompaniment, with some notes beamed together in the lower bass line.