



Ralf Behrens

Germany, Edewecht

Beside Thy Cradle Here I Stand (B minor - mixed 4) Bach, Johann Sebastian

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Beside Thy Cradle Here I Stand [B minor - mixed 4]
Composer:	Bach, Johann Sebastian
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	String Quartet
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Beside Thy Cradle Here I Stand

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 95

Violin 1

Violin 2

Viola

Cello

The first system of the score shows measures 1 and 2. It features four staves: Violin 1 (treble clef), Violin 2 (treble clef), Viola (alto clef), and Cello (bass clef). The key signature is two sharps (F# and C#) and the time signature is common time (C). Measure 1 begins with a repeat sign. The Violin 1 part has a melodic line with a fermata on the final note. The Violin 2 part has a rhythmic accompaniment. The Viola part has a simple harmonic accompaniment. The Cello part has a rhythmic accompaniment.

3

1. 2.

1. 2.

1. 2.

1. 2.

The second system of the score shows measures 3 and 4. It features four staves: Violin 1 (treble clef), Violin 2 (treble clef), Viola (alto clef), and Cello (bass clef). The key signature is two sharps (F# and C#) and the time signature is common time (C). Measure 3 begins with a repeat sign. The Violin 1 part has a melodic line with a fermata on the final note. The Violin 2 part has a rhythmic accompaniment. The Viola part has a simple harmonic accompaniment. The Cello part has a rhythmic accompaniment. Each staff has two first endings (1.) and two second endings (2.) indicated above the notes.

6

Musical score for measures 6-8. The score is written for four staves: two treble clefs and two bass clefs. The key signature is two sharps (F# and C#). The music consists of quarter and eighth notes, with some rests and a fermata over a note in the second measure of the first two staves.

9

Musical score for measures 9-12. The score is written for four staves: two treble clefs and two bass clefs. The key signature is two sharps (F# and C#). The music consists of quarter and eighth notes, with some rests and a fermata over a note in the second measure of the first two staves. The piece concludes with a double bar line.