



Ralf Behrens

Germany, Edewecht

Beside Thy Cradle Here I Stand (B minor - high) Bach, Johann Sebastian

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Beside Thy Cradle Here I Stand [B minor - high]
Composer:	Bach, Johann Sebastian
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	String Quartet
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Beside Thy Cradle Here I Stand

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 95

Violin 1

Violin 2

Viola

Cello

The first system of the score consists of four staves. The top staff is Violin 1 (treble clef), the second is Violin 2 (treble clef), the third is Viola (alto clef), and the fourth is Cello (bass clef). All staves are in the key of D major (two sharps) and common time (C). The music begins with a repeat sign followed by a first ending. The notes are: Violin 1: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4; Violin 2: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4; Viola: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3; Cello: D2, E2, F#2, G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2.

3

1. 2.

1. 2.

1. 2.

1. 2.

The second system of the score continues from the first system. It consists of four staves. The top staff is Violin 1 (treble clef), the second is Violin 2 (treble clef), the third is Viola (alto clef), and the fourth is Cello (bass clef). All staves are in the key of D major (two sharps) and common time (C). The music begins with a measure number '3' and a repeat sign. The first ending (1.) and second ending (2.) are indicated above the staves. The notes are: Violin 1: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4; Violin 2: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4; Viola: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3; Cello: D2, E2, F#2, G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2.

6

Musical score for measures 6-8. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature is two sharps (F# and C#). The music consists of quarter and eighth notes, with some rests and a fermata over a note in measure 7.

9

Musical score for measures 9-12. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature is two sharps (F# and C#). The music consists of quarter and eighth notes, with some rests and a fermata over a note in measure 10. The piece concludes with a double bar line at the end of measure 12.