



# Ralf Behrens

Germany, Edewecht

## Beside Thy Cradle Here I Stand (A minor - AAT - high notation) Bach, Johann Sebastian

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Beside Thy Cradle Here I Stand [A minor - AAT - high notation]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	3 Recorders & Guitar
<b>Style:</b>	Christmas - Carols

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Beside Thy Cradle Here I Stand

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 95

Alto Recorder 1

Alto Recorder 2

Tenor Recorder

Guitar

3

1. 2.

1. 2.

1. 2.

1. 2.

6

Musical score for measures 6-8, featuring four staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music consists of quarter and eighth notes, with some rests and a fermata over a dotted quarter note in the first staff of measure 7.

9

Musical score for measures 9-12, featuring four staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music continues with quarter and eighth notes, including a key signature change to two sharps (F# and C#) in measure 10. The piece concludes with a double bar line at the end of measure 12.